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THE COLLECTIONS OF
JOHN HOWARD TAYLOR

PART I
THE ART COLLECTION

THE ANDERSON GALLERIES
Madison Avenue at Fortleth Street
New York

The Collections of
John Howard Taylor

Removed from his former residence
at Brightwaters, Bayshore, L. I.

Part I
The Art Collection

*Paintings, Bronzes, Marbles, Chinese and
Japanese Porcelains, Ivories, Miniatures,
Embroideries, Silver, Oriental Rugs,
Curios, Watches, Clocks, Lamps,
and Artistic Furniture*

With a few additions from other Private Collections

To be sold without reserve

On Monday, Tuesday, and Wednesday
Afternoons and Wednesday Evening,
January 13, 14, and 15, 1913

At 2:30 and 8:15 o'clock

On Exhibition from January 4th at

The Anderson Galleries

METROPOLITAN ART ASSOCIATION

Madison Avenue at Fortieth Street, New York

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which, the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which, the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof, for damage or injury occasioned by such declaration.
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THE ANDERSON GALLERIES

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET, NEW YORK

TELEPHONE 7990 BRYANT

ORDER OF SALES

Monday Afternoon, January 13th . . . Lots 1-192

Cut Glass, Silver, Carved Meerschaum, Porcelains, Miniatures
and Watches.

Tuesday Afternoon, January 14th . . . Lots 193-347

Oriental Wood and Ivory Carvings, Lacquers, Silver, Porcelains
and Embroideries.

Wednesday Afternoon, January 15th . . . Lots 348-501

Cabinets, Clocks, Electroliers, Andirons, 8 Cases of Wines, a Piano,
and Furniture, including an elaborately carved Dining Room
Suit of 15 Pieces.

Wednesday Evening, January 15th . . . Lots 502-586

Photographs, Prints, Paintings, Water Colors, Bronzes, and
Marbles.

Art Collection
of
John Howard Taylor

FIRST SESSION

Monday Afternoon, January 13, 1913, at 2:30 o'clock

Cut Glass, Silver, Carved Meerschaum,
Porcelains, Miniatures, and Watches

1 THREE MODISTE FASHION FIGURES.

Figures in modish costumes from Paris, one dressed for walking, one seated and one standing by a chair.

Height, 10 inches.

2 PORCUPINE QUILL BOX.

From Singapore, inlaid with ivory.

IVORY CUP.

Carved with Thorwaldsen's Lion of Lucerne.

Height, 3 inches.

3 BRONZE ASH RECEIVER.

With reclining nude figure.

NATIVE HEAD IN GUM.

From New Zealand.

CUP OF PETRIFIED WOOD FROM THE DEAD SEA.

With carved relief decoration.

4 EIGHT SMALL DOLLS IN THE NATIONAL COSTUMES OF SWITZERLAND.

(One damaged.)

- 5 PAIR OF GERMAN EGG CUTTERS.
Silver gilt.
- SHERATON TABLE BOOK RACK.
Inlaid with shell rosettes, brass leaves.
- 6 STAMP AND CARD BOX.
Mosaic wood.
- MOROCCO LEATHER CIGAR HOLDER.
With monogram in silver of Prussian Royal Footguards.
- 7 BUST OF AEGIR.
Painted plaster by F. Drexler, Munich.
- DRESDEN TRAY.
Venus rising from the sea with attendant Cupid.
- IVORY DOULTON CUSPIDOR.
Hibiscus decoration.
- 8 BRASS SEVEN-BRANCHED CANDLESTICK FROM
JERUSALEM.
Height, 6½ inches.
- THE PIPE OF DAVID.
Bone mounted in metal. Reproduction from Jerusalem.
- 9 CARVED WOOD TOWEL RACK: MOORISH SNAKE
CHARMER.
- JAPANESE FLOWER BASKET WITH METAL LIN-
ING.
- MELROSE JARDINIÈRE.
Nasturtium decoration. (Cracked.)
Height, 12 inches; diameter, 11½ inches.

- 10 HAND MIRROR.
Mounted in wood painted with figure decoration.
- PAPER CUTTER.
Ending in a nude female figure. Signed M. Bouval.
- 11 TYROLESE WOOD CARVING: THE MOUNTAIN-
EER AND THE EAGLE.
- 12 CIGAR HOLDER OF VIENNESE STAMPED
LEATHER.
With horses' heads in relief.
- AUSTRIAN CIGARETTE TOBACCO BOX.
With wood mosaic inlay decoration.
- 13 BRONZE MATCH BOX AND ASH RECEIVER.
BRONZE NIGHT LIGHT.
Egyptian beggar carrying a basket. Fitted for elec-
tricity. *Height, 11½ inches.*
- CIGARETTE BOX.
Of wood, decorated with an amethyst set in silver gilt.
- 14 METAL WAND OF A WHIRLING DERVISH.
Inlaid with silver, studded with turquoise beads and
six chains.
- CORK STOPPER.
Surmounted by a female figure of silver gilt.
- 15 BRONZE CHURCH CANDLESTICK.
Reproduction from the antique.
- 16 MEYROWITZ BRASS BAROMETER.
CIRCULAR DUTCH GIN OR WINE FLAGON.
Wood bound with brass and resting on brass feet;
the sides carved in relief in a flower pattern.

17 FIGURES IN CARVED WOOD AND IVORY OF
GALLANT AND LADY.

In the costume of the Directoire Period. On ebony
bases. (2 pieces.) (One repaired.)

Height, 8 inches.

18 THREE BEER MUGS WITH PEWTER LIDS AND
THUMBPIECES.

Painted with German domestic scenes in panels.

19 TWO MARKENBURG STEINS.

Pewter lids and thumbpieces. Figure decoration.

20 TWO MARKENBURG STEINS.

Pewter lids and thumbpieces. Incised decoration.

21 THREE MINIATURE SWORDS AS PAPER CUTTERS.

One with scabbard; two German and one French.
(3 pieces.)

BRONZE FIGURE.

The Faun of Praxiteles. *Height, 6½ inches.*

22 IVORY CASE OF SEVEN RAZORS.

Razors of the best Swedish steel with ivory handles;
the case and each razor with monogram in silver.

23 GREEN GLASS WINE FLAGON.

Mounted in Kaiserzin. *Height, 16 inches.*

24 CUT GLASS WHISKEY JUG.

With loop handle; cut in a pattern of squares. (Lip
chipped.)

25 BELL-SHAPED CUT GLASS BRANDY BOTTLE.

Applied gold decoration on the neck, handle and lip.

- 26 FRASCATI VENETIAN GLASS DECANTER.
Etched decoration of birds and fruit; two handles;
ribbed sides with applied rope glass decoration.
- 27 AUSTRIAN CUP AND SAUCER.
Medallion figure decoration on a magenta ground,
with gold borders, gold lined.
- 28 GUSTAVUS ADOLPHUS CUP.
With painted figure decoration, inscription and gold
band.
- MAGNUM WINE GLASS.
With figures and inscription enameled in colors and
gold.
- 29 NUREMBERG BRIDAL CUP OF GLASS.
Painted decoration and mounted in ormolu.
- 30 CUT GLASS WATER PITCHER.
With sterling silver mounting.
- 31 CUT GLASS CHEESE DISH AND COVER.
With acorn finial.
- 32 CUT GLASS DECANTER.
Decorated with applied gold in a chrysanthemum
pattern.
- 33 VENETIAN BITTERS BOTTLE.
Ornamented with green drops and thread ornaments
on the neck.
- 34 CAPO DI MONTI CUP AND SAUCER.
With classical figure decorations.

- 35 BLUE BOHEMIAN GLASS CUP.
With enamel and gold decoration.
Height, 7 inches.
- 36 TEN MAGNUMS FOR CHAMPAGNE.
With painted decoration of gnomes, gold lines and relief glass rosettes. From Nuremberg.
- 37 CUT GLASS CLARET FLAGON.
Mounted in silver, with Buckhorn handle. Cut in pattern of plain medallions and relief silver bands.
- 38 SIX FAVRILE GLASS WINE CUPS.
Flower shape on tall stems.
- 39 CUT GLASS CRACKER JAR.
Cut in chrysanthemum pattern with bulb stopper.
Height, 9½ inches.
- 40 CUT GLASS DECANTER.
With applied gold decoration in a pattern of scrolls and vines.
- 41 MARIE DE MEDICIS CUP AND SAUCER.
Bleu-de-Roi with gold decoration; gold lined.
Made in Tours.
- 42 DRESDEN CUP AND SAUCER.
Gold inner and outer surface.
- 43 FOUR COALPORT CHOCOLATE CUPS AND SAUCERS.
Blue and gold flower decoration.
- 44 LARGE CUT GLASS PUNCH BOWL.
In two sections, handsomely cut in a chrysanthemum pattern. On a stand. (3 pieces.)
Height, 13½ inches; diameter, 15½ inches.

- 45 SILVER LADLE WITH CUT GLASS HANDLE.
To match the preceding.
- 46 TWO ROYAL COPENHAGEN PLAQUES.
Landscape and fish decoration. *Diameter, 6 inches.*
- 47 TWELVE FAVRILE GLASS FINGER BOWLS AND SAUCERS.
Fluted edges. Copper and silver iridescence.
From Tiffany & Co.
- 48 OVAL WEDGWOOD PLATTER IN GREEN AND WHITE.
Center panel showing a yeoman and bull; the border with pastoral panels alternating with cupids. Incised mark. *Length, 18½ inches; width, 15 inches.*
- 49 DOULTON WALL ELECTROLIER REPRESENTING MOTHER GOOSE.
Decorated porcelain; fitted for electricity.
Height, 14 inches.
- 50 PAIR OF FRASCATI VENETIAN GLASS URNS.
With square gold handles; decorated with peacocks and scroll borders in colors and gold.
Height, 19 inches.
- 51 PAIR OF DRESDEN DECORATED CHINA BUSTS OF CHILDREN.
Boy and girl. *Height, 11 inches.*
- 52 PAIR OF ROYAL WORCESTER KNEELING FIGURES.
Water carriers. Man and woman. (One chipped.)
- 53 ROYAL COPENHAGEN PORCELAIN TRAY.
Oval with dragon fly handles, faintly tinted.

- 54 DRESDEN DECORATED COCKATOO, LIFE SIZE.
Mounted on a porcelain base representing the trunk
of a tree. *Height, 14½ inches.*
- 55 BREAKFAST SET OF CROWN STAFFORDSHIRE.
Coffee pot, hot milk jug, cream pitcher, covered dish,
cereal bowl and saucer, plate, sugar dish, syrup jug,
egg cup, cup and saucer. (17 pieces, including covers.)
- 56 TABLE JARDINIÈRE.
Of gilt metal in a basket pattern resting on six legs
and having an oblong porcelain dish.
Length, 13½ inches; height, 6 inches.
- 57 PAIR BRONZE CANDLESTICKS.
The triangular base is formed of three faun masks
with intertwined horns upholding the candle cups,
having flower shades of favrile glass.
Height, 17 inches.
- 58 PAIR OF ROYAL WORCESTER FIGURES.
"Night" and "Morning," after Thorwaldsen.
Height, 22 inches.
- 59 THERMOMETER MOUNT: CLEOPATRA'S NEE-
DLE IN BRONZE.
Made by Tiffany & Co. *Height, 16 inches.*
- 60 JEWEL CABINET OF WOOD.
With pictorial decoration. Lined with Gobelin blue
velvet. With lock and in a silk-lined box.
Purchased from Tiffany & Co.
- 61 BRONZE STANDING FIGURE OF CHRIST.
Signed H. Muller. Green marble base.
Height, 9½ inches.

Souvenir Spoons

62 SWITZERLAND.

Twelve souvenir spoons from Switzerland, all different.

63 GERMANY.

Twelve souvenir spoons from Germany, all different.

64 ITALY.

Eleven souvenir spoons from Italy, all different.

65 AMERICA.

Six souvenir spoons, all different.

66 FRANCE.

Twelve souvenir spoons from France, all different.

67 ENGLAND AND FRANCE.

Four souvenir spoons from England, six from France.
(10 pieces.)

68 JAPAN AND ENGLAND.

Four souvenir spoons from Japan and one from England.
(5 pieces.)

69 CANADA AND AMERICA.

Seven souvenir spoons from America and one from Canada.
(8 pieces.)

70 GERMANY.

Twelve souvenir spoons from Germany.

71 AUSTRIA, SWITZERLAND AND GERMANY.

Three souvenir spoons from Austria; seven from Switzerland and two from Germany. (12 pieces.)

72 EGYPT AND OTHER COUNTRIES.

Six souvenir spoons from Egypt; two from Spain;
two from Holland and Belgium; one from Prussia
and one from Bohemia. (12 pieces.)

73 SILVER-PLATED ELECTRIC NIGHT LAMP.

Strozzi design. Height, 18½ inches.

74 FOUR SILVER-PLATED CANDLE SHADES.

Pierced.

SIX CANDLE SHADE SUPPORTS.

(10 pieces.)

75 SILVER-PLATED COFFEE PERCOLATOR.

With spirit lamp. Joseph Heinrichs, maker.

Height, 16 inches.

76 PAIR SILVER BACK HAIR BRUSHES, MIRROR,
SHOE HORN AND BUTTON HOOK.

With heraldic pattern en repoussé and monogram.
(Shoe horn battered.) (5 pieces.)

77 STERLING SILVER SHAVING MUG.

Repoussé in a flower and scroll pattern with monogram.

78 DRINKING HORN.

Copy of one that belonged to Frederick the Great,
mounted in silver, with monogram.

79 PAIR OF URN-SHAPED SILVER-PLATED CANDLE-
STICKS.

Two twisted "S" shaped branches with urn cups;
hexagonal base and center finial. Rope mouldings.

80 FRANCIS II. JEWEL CASKET, SILVER PLATED.

Lined with green velvet. Copy.

81 SILVER EPERGNE.

Shaped as a lily flower, repoussé in a pattern of clover blossoms and leaves, with an applied border of clover blossoms. With monogram. *Height, 13 inches.*

Tiffany & Co., makers.

82 SILVER-PLATED CHAMPAGNE COOLER.

Urn shaped with two side handles. Band of relief decoration of Amorini and fruit; laurel wreath band at the top. *Height, 11 inches.*

83 SMALL SILVER TRAY.

Chased in a pattern of shells, flowers and birds, with a scroll rim with relief ornament of flowers and leaves. Marked with monogram. London Hall Marks.

Diameter, 8 inches.

84 SILVER LOVING CUP.

Bell-shaped body on a low base with three natural horns as handles; marked with monogram.

85 PAIR OF SILVER BOOK RESTS.

Pierced in an interlaced scroll pattern with scroll borders.

86 SILVER-PLATED BREAD TRAY.

Scroll relief edge.

Diameter, 8¾ inches.

87 CIRCULAR SILVER-PLATED FRUIT DISH.

Resting on four scroll feet with two scroll and flower handles. *Diameter, 7½ inches.*

88 PAIR OF SILVER-PLATED CANDLESTICKS.

With Corinthian column shaft resting on a square base; metal bobiches. Marked with monogram.

Height, 11½ inches.

- 89 SILVER CARD BOX.
With wood bottom and glass-panelled top; marked with monogram.
- 90 LARGE COCKTAIL SHAKER WITH CUP.
Marked with monogram and date. Gorham & Company, makers.
- 91 IVORY PAPER CUTTER.
With silver handle enclosing a small watch.
Length, 15 inches.
- 92 SILVER TROPHY CUP.
With three handles shaped as cornucopias; the base and lip scalloped and ornamented with narcissus, flowers and leaves in relief; marked with monogram.
Height, 10½ inches.
- 93 LARGE OBLONG TRAY.
Resting on four ball feet with high guard pierced in a lattice pattern; bottom chased in a pattern of shells and flowers. Marked with monogram.
Length, 19 inches; width, 10¼ inches.
- 94 SILVER LOVING CUP.
With bulging body and base and three handles; marked with monogram. *Height, 6½ inches.*
- 95 SILVER PITCHER.
Bell-shaped body with handle shaped as a horn; marked with monogram. *Height, 7½ inches.*
- 96 SILVER TROPHY CUP.
Urn-shaped body with two loop handles; marked with monogram.

97 SHEFFIELD SILVER URN.

With two handles and cover enclosing an inside bowl with separate rim. The bowl is divided into six panels which are chased in flower and scroll pattern, the rim and base repoussé in a leaf and shell pattern. Marked D. & G. Holwood, Sheffield. Marked with monogram.

Height, 14 inches.

98 STEIN OF DRESDEN PORCELAIN.

Blue ground with rococo gold decoration enclosing a panel picture of a man in costume of Seventeenth Century with mug in his hand; gilt handle with thumbpiece shaped as a crown.

99 CUT GLASS DECANTER.

The panelled sides etched with a pattern of leaves and grapes.

100 AUSTRIAN OVAL CRYSTAL WHISKEY JUG.

The sides etched with a forest scene with deer.

101 PORCELAIN TOILET SET.

Covered soap dish, mug and tooth-brush holder; with raised gold decoration. (5 pieces.)

102 SATSUMA PLAQUE.

The center shows a landscape with a peacock, the border a procession of admiring sages ranged against a figured gold background.

103 SÈVRES TÊTE-À-TÊTE SET.

With bleu-de-roi ground strewn with Napoleonic bees in gold and panelled with the Imperial coat of arms; the set includes tray, two cups and saucers, sugar bowl and cover, coffee-pot and cover, creamer and cover. (11 pieces.)

- 104 VICTORIA JUBILEE PORCELAIN PLAQUE.
With portrait of Victoria signed R. Diettrich, bordered with a laurel wreath and a panelled border in raised gold on a bleu-de-roi ground.
- 105 PARIAN MARBLE FIGURE.
The Dying Gaul, after the antique.
Length, 8 inches.

A Collection of Meerschaum Pipes

- 106 SKULL SUPPORTED BY A HAND.
Amber mouthpiece.
- 107 HEAD OF EMPEROR WILLIAM IN A HELMET.
Amber mouthpiece.
- 108 HEAD OF AN EIGHTEENTH CENTURY FRENCH BEAUTY.
With a garlanded hat. Amber mouthpiece.
- 109 HEAD OF A FRENCH CURÉ.
Amber mouthpiece.
- 110 HEAD OF VERCINGETORIX.
Amber mouthpiece.
- 111 BISON'S HEAD OF CARVED WOOD.
With amber horns and mouthpiece.
- 112 MONK'S HEAD.
Amber mouthpiece.
- 113 MEPHISTOPHELES.
Amber mouthpiece.

- 114 LARGE CLAW HOLDING AN EGG.
Silver mounts with monogram. Mouthpiece of
Spanish amber.
- 115 MEERSCHAUM PIPE.
Amber stem, from the Indian Ocean.
- 116 INDIAN'S HEAD.
Amber mouthpiece.
- 117 FOX AND DUCK CIGARETTE HOLDER.
Spanish grey meerschaum; amber mouthpiece.
- 118 CIGAR HOLDER OF MEERSCHAUM AND AMBER.
MONKEY'S HEAD CIGARETTE HOLDER.
Amber mouthpiece. (2 pieces.)
- 119 PIERROT AND PIG.
Amber mouthpiece.
- 120 HEAD OF A BLOODHOUND.
Brown meerschaum; amber mouthpiece.
- 121 MEERSCHAUM CIGARETTE HOLDER.
Claw holding a cartridge; amber mouthpiece.
- TYROLEAN PIPE.
Silver mounts as a chamois goat. (2 pieces.)
- 122 INDIAN IN FLIGHT.
BRIARWOOD CIGARETTE HOLDER.
With gilt mountings. (2 pieces.)
- 123 GERMAN STUDENT'S PIPE.
Of Dresden, unmounted.

COSSACK PIPE.

With filigree gilt cover.

GERMAN STUDENT'S PIPE.

China bowl with device. (3 pieces.)

124 NEAPOLITAN SHELL CARVING.

Amorini and garlands.

**The following 49 items are added from other
private collections**

125 SMALL SILVER SNUFF BOX.

The cover chased with a domestic scene.

126 ROUND SHELL SNUFF BOX.

The cover set with a Miniature portrait of Napoleon
by Pasquier. Signed.

127 IVORY BOX.

With tortoise shell lining, the cover set with gilt
Masonic emblem on red enamel.

128 PORPHYRY SNUFF BOX.

The cover set with Roman mosaic. (Damaged.)

129 MOORISH CARD CASE.

The sides inlaid with mosaic in silver, ivory and
wood.

130 ROUND IVORY SNUFF BOX.

Shell lined; the cover set with a bronze relief
medallion of Benjamin Franklin.

131 CARD CASE OF CARVED WOOD.

Bordered with ivory and silver mosaic.

132 DRESDEN PORCELAIN SWEETMEAT BOX.

With hinged cover painted with a pastoral scene;
gilt metal mountings.

133 TORTOISE SHELL CARD COUNTERS.

Thin circular disks set with gold in an ivory box
whose cover is painted with strewn cards.

134 SMALL IVORY BOX.

Cover shows the figure of a woman holding a basket
of flowers.

135 LADY'S METAL REPEATING WATCH.

Plain case; white enamel dial. Duchene & Co.,
makers.

136 DOUBLE CASE SILVER WATCH WITH TRIPLE
SILVER FOB CHAIN.

Outer case repoussé in a figure composition sur-
rounded by scroll and flower border with silver dial.
Walter, maker, London.

137 LADY'S FRENCH GOLD WATCH.

The back chased and set with a circular landscape
enamelled in colors surrounded by sparks, trophies
and leaves in vari-colored gold; the white enamel dial
encircled with sparks; the hands set with sparks.
Muson, maker, Paris.

137a GOLD REPEATING WATCH WITH MUSICAL
ATTACHMENT.

With gilt dial chased; the back rayed. Fine old
specimen. Lately put in running order by Tiffany
& Co.

138 GOLD PRESENTATION REPEATING WATCH.

The back chased and adorned with a landscape and dog in vari-colored gold; the front encircled with pearls; the edge ribbed. Duchene & Son, makers.

139 LADY'S SWISS GOLD WATCH.

The case chased and set with a floral pattern studded with small rubies; the front encircled with pearls; enamel dial, with hands set with sparks. J. L. Patron, maker, Geneva.

140 LADY'S GOLD DOUBLE CASE WATCH.

The outer case chased and adorned with an octagonal panel of fruits and flowers in vari-colored gold, set with sparks; the front encircled with sparks; inner case plain. Bordier Frères, makers, Geneva.

141 SWISS GOLD WATCH.

The back chased and set with a landscape and dog in vari-colored gold with laurel borders; white enamel dial encircled with pearls. Esquivillon Brothers & De Chouden, makers. (Several pearls missing.)

142 LADY'S SWISS GOLD WATCH.

The case chased and ornamented with a medallion of birds surrounded by floral wreaths in vari-colored gold; white enamel dial. Jacob Chevallier, maker, Geneva.

143 LADY'S SWISS GOLD WATCH.

The case chased and ornamented with a small medallion of dog and game surrounded by laurel wreaths, in vari-colored gold; white enamel dial. Philip Jerrot, maker, Geneva.

144 GOLD OPEN FACE WATCH.

The case ornamented with classical figures in relief in vari-colored gold and bordered front and back with a floral wreath in vari-colored gold, enamel dial. Moricaud & Co., makers, dated 1883.

145 FRENCH GOLD REPEATING MUSICAL WATCH.

The back engine turned, the edge ribbed; white enamel dial.

146 MINIATURE PORTRAIT OF EMPRESS JOSEPHINE.

Wearing a crown and court dress. Signed A. Foulay. In gilt metal frame.

147 TWO MINIATURES ON IVORY.

Portraits of John G. Wellstood, and his wife. Wellstood came to this country in 1830, and the portraits were painted a few years later. They are unsigned, but evidently by an American. Wellstood first worked with the firm of Rawdon, Hatch & Co. which some time later formed the present American Bank Note Company. (2 pieces.)

148 DUTCH MINIATURE LANDSCAPE.

Subject: two horsemen before an Inn, landscape background. Signed "W."

Period, Seventeenth Century.

149 ENGLISH SILVER WATCH.

With double case, the inner plain; the outer repoussé with a figure design enclosed in a chased scroll border. Maker, "William Westbrook, London."

Eighteenth Century.

150 FRENCH LOUIS SIXTEENTH LADY'S GOLD WATCH.

The crystal encircled with sparks; the back chased in a floral pattern of vari-colored gold mounted with a portrait of a young girl framed in green enamel and sparks surmounted by a crown. (Hinge broken.)

End of the Eighteenth Century.

151 SWISS GOLD WATCH.

White enamel dial encircled with sparks; the back painted with a figure subject in translucent enamel, bordered with clusters of sparks. Movement by "Dufalga, Paris." The gold case is stamped "H. F.", surmounted by a crown and "600."

End of the Eighteenth Century.

152 FRENCH MINIATURE.

Octagonal in form. Showing bust portrait of a lady in low-cut Empire gown with a black lace shawl about the shoulders. Glass back. *Nineteenth Century.*

H. 2 $\frac{7}{8}$ in. by W. 2 $\frac{3}{8}$ in.

153 ENGLISH GOLD WATCH.

With double case; the inner plain, the outer repoussé in a Roman History subject, encircled in a shell border. Movement made by "Wm. Crayton, London."

End of the Eighteenth Century.

154 FRENCH GOLD WATCH.

The case decorated in vari-colored gold with a rope and floral wreath enclosing a medallion showing two figures in a landscape. Made by Berthoud, Paris.

End of the Eighteenth Century.

155 FRENCH PORTRAIT MINIATURE.

Half length of a youth with blond hair wearing a green coat, white waistcoat with voluminous stock. Gold mounting, the back enamelled in blue with an opening to show a monogram "J. H. C." in gold on an iridescent background.

End of the Eighteenth Century.

H. 2 in. by W. 1¾ in.

156 ENGLISH GOLD WATCH.

With double case; the inner plain, the outer repoussé with a classical figure design enclosed in a shell border. Enamel dial; movement made by "John Markham, London." *End of the Eighteenth Century.*

157 ENGLISH LADY'S GOLD WATCH.

The case encircled with bands of white and green leaves in enamel bearing an oval medallion of trophies and flowers in gold on a blue enamelled background, encircled with a border of laurel leaves on a blue ground. Movement by "J. & A. Jump, London." *End of the Eighteenth Century.*

158 FRENCH LOUIS FIFTEENTH GOLD WATCH.

The back enamelled with Amorini resting on clouds in the manner of Boucher, surrounded by a garland of flowers, on a blue ground. Movement by "Julien Le Roy, Paris." *Middle of the Eighteenth Century.*

159 ENGLISH MINIATURE BY W. TURNER.

Oval showing front view of a young woman, bust length, wearing a white hat, blue dress and black lace shawl, with a green ribbon about her throat. Landscape background. Signed "W. Turner, 1789." In ormolu frame. *H. 3½ in. by W. 2⅞ in.*

160 ENGLISH GOLD WATCH.

With double case; the inner plain, the outer repoussé with mythological figures and an urn of flowers, encircled in a scroll border. Gold dial, chased and engraved "Weylandt, Amsterdam." Movement by "J. Orpion, London." *End of the Eighteenth Century.*

161 FRENCH GOLD REPEATING WATCH.

The front encircled with sparks; the back decorated with an enamel picture of two girls leaving an Altar; encircled with double borders in a vine and leaf pattern. Movement by "Argand and Salomon." *End of the Eighteenth Century.*

162 ENGLISH GOLD WATCH.

Double case; the outer plain gold with crystal back; the inner, with laurel border in white enamel enclosing a woman's portrait on a blue rayed ground. *Middle of the Eighteenth Century.*

163 THREE FRENCH MINIATURE PICTURES ON IVORY.

No. 1. A group of three female figures representing Music, Poetry and the Drama. *H. $2\frac{1}{8}$ in. by W. $2\frac{3}{4}$ in.*

No. 2. Half-length figure of a woman with an urn, representing "La Source," against a landscape background. *H. $2\frac{1}{4}$ in. by W. $3\frac{1}{8}$ in.*

No. 3. Bust portrait of a young woman, in white, seen through a window. *H. 2 in. by W. $2\frac{1}{8}$ in.*

163a ASTRONOMICAL CLOCK

On a circular base of black marble three Atlas figures bear on their shoulders a hollow glass globe etched with the figures of the constellations; within the globe is enclosed the mechanism showing the movements of the earth. Beneath the globe is the clock whose white enamelled dial is surrounded by a laurel wreath with pendants. The dial is marked "Invente par Leguin." *Height, 23 inches.*

164 ENGLISH GOLD REPEATING WATCH.

Double case; the inner pierced in a flower and scroll pattern; the outer repoussé in a classical figure subject, bordered by scrollwork. English movement. *End of the Eighteenth Century.*

165 MINIATURE PORTRAIT OF MADAME CALVE.

Water color on cardboard, in oval metal frame. *H. 5¼ in. by W. 4 in.*

166 MINIATURE PORTRAIT OF A LADY IN A LOW-CUT BLUE DRESS.

167 MINIATURE PORTRAIT OF A LADY IN WHITE.
In a metal frame with bowknot ornament.

168 OLD FRENCH MINIATURE OF A BLONDE GIRL
WITH BLUE KERCHIEF ABOUT HER NECK.
In ebony and gilt frame.

169 OLD FRENCH MINIATURE BY JEAN FRANÇOIS
TURCATY (B. 1763).
An old lady in cap and kerchief.

170 MODERN MINIATURE PORTRAIT OF A CHILD
IN A PINK AND WHITE HAT.
In ebony and gilt frame.

171 FRENCH MINIATURE PORTRAIT OF THE PRIN-
CESSE DE POLIGNAC.

In ebony and gilt frame.

172 MODERN FRENCH MINIATURE OF A GIRL WITH
BLONDE HAIR.

In ebony and gilt frame.

173 AUSTRIAN BRONZE FIGURES.

A Wolf and Caribou. (2 pieces.)

174 AUSTRIAN BRONZE FIGURE.

Elk. (1 piece.)

175 AUSTRIAN BRONZE FIGURES.

Mastiff and Beagle. (2 pieces.)

176 AUSTRIAN BRONZE FIGURES.

Rooster crowing and a Magpie with a key in his
bill, fitted as a pen wiper. (2 pieces.)

177 AUSTRIAN BRONZE FIGURES.

Bison and Wild Boar. (2 pieces.)

178 AUSTRIAN BRONZE FIGURES.

Fox Terrier and Bull Dog. (2 pieces.)

179 AUSTRIAN BRONZE FIGURES.

Eagle with spread wings, an Owl and a Chick.
(3 pieces.)

180 AUSTRIAN BRONZE FIGURES.

Lion on Guard and a Lioness. (2 pieces.)

181 AUSTRIAN BRONZE FIGURES.

Two Horses. (2 pieces.)

- 182 AUSTRIAN BRONZE FIGURES.
Russian Hound and a Monkey seated with a cup and
spoon. (2 pieces.)
- 183 AUSTRIAN BRONZE FIGURES.
Alligator and Frog. (2 pieces.)
- 184 AUSTRIAN BRONZE FIGURES.
Rat and Cat. (2 pieces.)
- 185 AUSTRIAN BRONZE FIGURES.
Elephant trumpeting and a Giraffe. (2 pieces.)
- 186 AUSTRIAN BRONZE FIGURE.
Bengal Tiger at bay.
- 187 AUSTRIAN BRONZE FIGURES.
Donkey and a Mountain Goat. (2 pieces.)
- 188 AUSTRIAN BRONZE FIGURES.
Cinnamon Bear and a Seal. (2 pieces.)
- 189 EUREKA ELECTRIC VIBRATOR.
Ready for use.
- 190 LARGE SPANISH GUITAR.
Inlaid with pearl. With waterproof cover.
Bought in Seville.
- 191 PAIR OF SPANISH TAMBOURINES AND CAS-
TANETS.
With trappings. (4 pieces.)
- 192 TYROLEAN ZITHER.
Inlaid with pearl. In a lined case.
L. 22 in. by W. 12 in.

SECOND SESSION

Tuesday Afternoon, January 14, 1913, at 2:30 o'clock

Oriental Wood and Ivory Carvings, Lacquers, Bronzes, Silver, Porcelains, and Embroideries

- 193 HAIR ORNAMENTS OF A JAPANESE GEISHA
GIRL. (10 pieces.)

TWO BLUE AND WHITE RICE CUPS.
With stands.

COLORED PAPER AND QUILL CIGARETTE
HOLDERS. (32.) (46 pieces.)

- 194 COLLECTION OF JAPANESE BUTTERFLIES.
25 specimens in a case.

- 195 COLLECTION OF JAPANESE BEETLES.
18 specimens in a case.

- 196 JAPANESE CARVED NIKKO WOOD TRAY.
The Sleeping Cat of Nikko carved in relief.
10 x 13 inches.

PHOTOGRAPH HOLDER OF SUGI WOOD.
With applied carving of a long-tailed chicken.
(2 pieces.)

197 TWO JAPANESE PAPER UMBRELLAS.

JAPANESE SWORD.

Made of old copper coins.

Length, 21 inches.

TWO KAKEMONO.

Souvenirs from Temples.

(5 pieces.)

198 STUFFED MANDARIN DUCK.

Mounted on a carved teakwood base.

199 MAHOGANY TRAY WITH CHINESE EMBROIDERY.

Fitted with a panel of deep blue Chinese Embroidery,
with light floral center.

24 x 18 inches.

200 COMPLETE SET FOR A JAPANESE SMOKER.

Pouch, Holder and silver-mounted Pipe. The holder
is of carved wood as the "Long-legged Man;" and the
pouch of carved wood represents Daruma yawning.

Inros, Netsukes and Ivory Carvings

By Munehisa, Suiso, Sojin and the Shimamura School

201 COLLECTION OF OJIME.

Carved from ivory, or made of metal, bronze, glass,
bone and wood.

(56 pieces.)

202 COLLECTION OF OJIME.

Similar to the preceding.

(62 pieces.)

203 SMALL EUROPEAN IVORY CARVING.

Wild Boar.

- 204 EUROPEAN IVORY CARVING.
Cockatoo on a perch. (Repaired.) *Height, 7 inches.*
- 205 IVORY CARVING.
Old Man trying to catch a mouse. By Mune Yuki
of Okama. *Length, 3 inches.*
- 206 IVORY CARVING FROM NATURE.
Pair of Long-tailed Chickens on a teakwood stand;
the cock in the branch of a tree, and the hen on the
ground looking up. (Repaired.) *Height, 12 inches.*
- 207 CRYSTAL BALL, IVORY CARVING AND TEAK-
WOOD STAND.
The Sea Dragon in Waves beautifully carved in
detail, upholding a Crystal Ball, two inches in
diameter. Made by Zitsumin. *Height, 4 inches.*
- 208 IVORY CARVING AND TEAKWOOD STAND.
Trainer with a group of monkeys and a drum resting
on a log (teakwood); the trainer is tying his sandal
and the monkeys are playing. By Giokusui. (Re-
paired.) *Height, 10 inches; length, 19 inches.*
- 209 IVORY CARVING AND TEAKWOOD STAND.
Fisherman in a large hat with basket and net. By
Shigemitsu. *Height, 10 inches.*
- 210 IVORY CARVING, ON SQUARE TEAKWOOD
STAND.
Flower Vendor with tray of flowers and a knife.
Made by Hisan. *Height, 12 inches.*
- 211 IVORY AND WOOD GROUP CARVING AND
TEAKWOOD STAND.
Man scattering beans, chasing Oni away from the
house. (Cracked.) *Height, 11 inches.*

212 IVORY CARVING AND SQUARE TEAKWOOD
STAND.

A Farmer with a basket-tray of rice. By Hozan.
Height, 12 inches.

213 IVORY CARVING ON CAMPHORWOOD STAND.

A large Crab, perfectly articulated. By Getsuzan.
Length, 9 inches; height, 4 inches.

214 OLD BAMBOO PIPE CASE.

Decoration of Octopus and Monkeys inlaid in ivory
and Mother-of-Pearl. Made by Ikko.

215 CARVED IVORY PIPE AND HOLDER.

The Pipe with silver top; the Holder is carved with
Daikoku and Benten.

216 FIVE SMALL TEAKWOOD STANDS.

For Cabinet Objects.

217 BOXWOOD CARVING.

Tobacco Box in the form of a basket, with netsuke
as a turtle.

218 INRO AS A BAMBOO.

Decoration of Monkeys and Octopus, finished in
lacquer.

219 SMALL IVORY CARVING AND TEAKWOOD
STAND.

Two Oni wrestling.

220 OLD WOOD NETSUKE.

Gama Sennin with a frog. Beautifully carved and
finished in lacquer. Very fine in detail.

- 221 WOOD CARVING.
A No-Dancer with masque, finished in lacquer.
- 222 IVORY NETSUKE.
Monkey trying to catch a crab.
- 223 OLD IVORY NETSUKE.
Chinese Warrior sharpening his sword.
- 224 OLD IVORY NETSUKE.
A Monkey Trainer.
- 225 SMALL IVORY CARVING.
A Girl scared by a monkey.
- 226 IVORY NETSUKE.
Oni beating his drum.
- 227 IVORY NETSUKE.
Daruma stretching himself.
- 228 IVORY NETSUKE.
Boatman on a raft.
- 229 SMALL BOXWOOD CARVING.
Long-armed and long-legged Men.
- 230 IVORY NETSUKE.
Fisherwoman and Octopus.
- 231 BOXWOOD NETSUKE.
Badger drumming and singing.
- 232 OLD SMALL IVORY CARVING.
Urashima Taro riding on the turtle's back on his
way to the dragon's palace.

- 233 THREE MINIATURE MUSICAL INSTRUMENTS.
Samisen, koto and biwa of wood and ivory.
- 234 OLD IVORY NETSUKE.
Dog Foo.
- 235 OLD IVORY NETSUKE.
Oni walking with his cane.
- 236 IVORY NETSUKE.
Daruma yawning.
- 237 SMALL IVORY CARVING.
Fishermen fighting with an Octopus.
- 238 IVORY NETSUKE.
Daruma stretching himself.
- 239 LACQUER INRO WITH IVORY NETSUKE.
Decoration of a Fox Hunting on gold lacquer. By
Tatsuki, about 1775.
- 240 LACQUER INRO WITH CINNABAR NETSUKE.
Decoration of Fireflies over a stream running through
a meadow; the new moon inlaid with silver and the
fireflies are inlaid with tortoise shell and mother-of-
pearl. A very fine specimen. Made by Kajikawa.
- 241 LACQUER INRO WITH IVORY NETSUKE.
Decoration of a Rakkan and a Dragon carved on the
surface and entirely finished with Okihirame (mosaic)
lacquer. Made by Yoyosai.
- 242 OLD CHINESE CARVING OF A SAGE.
From a Walrus Tusk. *Height, 12 inches.*

- 243 OLD CHINESE CARVING OF A SAGE.
Not uniform with the above. From a Walrus
Tusk. (Repaired.) *Height, 12 inches.*
- 244 BONE PIPE CASE AND SILVER-MOUNTED PIPE.
Made by Komin.
- 245 IVORY CARVING AND TEAKWOOD STAND.
Fudo and Two Attendants on a rocky crag. By
Jioko. *Height, 7 inches.*
- 246 IVORY CARVING AND TEAKWOOD STAND.
A Monkey Trainer and Attendant sitting on a
rotten log; the boy playing with the monkey. A
very fine carving. By Munehisa of the Okawa
School. *Height, 6 inches; length, 8 inches.*
- 247 IVORY TUSK WITH COVER AND TEAKWOOD
STAND.
Carved with a group of Monkeys fighting Bees.
The knob of the cover as a monkey. *Height, 10 inches.*
- 248 LARGE IVORY CARVING AND TEAKWOOD
STAND WITH MARBLE PANEL.
A Flower Vendor tying a large basket of flowers, his
pet rabbits trying to escape. Made by Sojin.
Height, 14 inches.
- 249 IVORY GROUP OF FIVE MUSICIANS ON LACQUER
STAND.
Geisha Girls carved out of ivory; one dancing, the
other four playing for her on various musical instru-
ments. On a fine stand of black lacquer decorated
with gold lacquer. Stand 16 x 8 inches; height of
the tallest figure in ivory, 4 inches.

250 CARVED IVORY TUSK AND TEAKWOOD STAND.

Peasant and Wife riding oxen and driving three others over the bridge. Carved out from a solid tusk by a workman of the Shimamura School.

Length, 31 inches; height with base, 11 inches.

251 CARVED IVORY TUSK AND CARVED TEAKWOOD STAND.

Decoration of an Outing or Picnic Party under pine and cherry trees. The figures and the trees particularly are beautifully carved out on the surface in exquisite detail. Made by Suiso.

Height, 18½ inches.

252 CIRCULAR CARVED TEAKWOOD STAND.

With five legs, and scroll feet. *Height, 21 inches.*

253 SQUARE CARVED TEAKWOOD TABLE.

The bed of pierced carving.

Height, 27½ inches; top, 22 inches square.

Wood Carvings

Including a Buddha with tones softened by age, and a small model of the Temple of Iyesu at Nikko, of elaborate workmanship.

254 BOXWOOD CARVING.

A Priest yawning; his red robe finished in lacquer.

Height, 6 inches.

255 CARVED WOOD NIWO.

The Guardians of the Temple, carved from boxwood.

(2 pieces.) *Height, 6 inches.*

256 WOOD CARVING.

Monkey examining an ivory netsuke as a monkey through a magnifying glass.

257 WOOD CARVING.

Industrious monkey as a carpenter planing wood.

258 JAPANESE BOXWOOD CARVING.

Representing Shoki hiding under a teakwood stand trying to catch Oni who is on top of the stand; all carved out of a solid piece of boxwood.

Height, 4 inches.

259 JAPANESE BOXWOOD CARVING ON A CAMPHORWOOD STAND.

Sparrow on maple leaves; beautifully carved and painted in the colors and size of the original.

260 DOLL AS A JAPANESE BASKET PEDDLER.

With a load of baskets, brooms, etc., all perfectly executed in miniature.

Height, 7 inches.

261 DOLL AS A JAPANESE FLOWER VENDOR.

With wicker trays of baskets of various flowers on either side; all on a stand.

Height, 7 inches.

262 WOOD CARVING.

Figure of Hotei balancing a baby with a bag of gold; his pleased expression showing the baby to be worth more than its weight in gold.

Height, 6 inches.

263 PAIR OF JAPANESE CANDLESTICKS IN CARVED WOOD.

Representing the long-legged and long-armed man, coated with lacquer, holding a lotus leaf. (2 pieces.)

Height, 32 inches.

- 264 JAPANESE BOXWOOD CARVING.
A Carp with pearl eyes, beautifully carved and colored after nature. *Length, 14 inches.*
- 265 JAPANESE WARRIOR IN BATTLE.
His armor and spear are inlaid with ivory and mother-of-pearl on a black lacquer panel; the arrows which fly in every direction are shafted with mother-of-pearl. Relief panel framed in ebony. By Rioundo. *Size of panel, 15 x 12 inches.*
- 266 JAPANESE WARRIOR: WOOD CARVING ON WOOD STAND.
Representing a warrior dressed in armor and rushing into battle; his accoutrements and dress perfectly executed. *Height, 23 inches.*
- 267 JAPANESE WARRIOR: WOOD CARVING ON SQUARE TEAKWOOD STAND.
Dressed in armor, represented as on the field of battle, holding his sword in the right hand; and carrying the head of his enemy under the other arm. His accoutrements and dress executed after nature. *Height, 23½ inches.*
- 268 JAPANESE WRESTLER: WOOD CARVED AND PAINTED.
He is represented as standing upholding a crystal ball (which is missing). On a stand. *Height, 20 inches.*
- 269 JAPANESE CARVED WOOD AND PAINTED FIGURE.
A Monkey Trainer on the road carrying a monkey on his back. On a teakwood stand. *Height, 12 inches.*
- 270 DOLL DRESSED AS A COURT LADY.
Murasaki Shikibu the great female poet of Japan. Her dress is of gorgeous red brocade, covered with embroidery and lined with scarlet silk. *Height, 15 inches.*

271 DOLL DRESSED AS KIOTO MIKO.

The Cherry Dancer. Her dress is of silk crêpe lined in scarlet and white brocade. *Height, 13 inches.*

272 DOLL DRESSED AS A COURT ATTENDANT.

Her dress is of silk brocade lined with scarlet Habutai silk. *Height, 8 inches.*

273 JAPANESE CARVED AND PAINTED WOOD FIGURE.

A fat man carrying a child, returning from his Christmas shopping. Fitted on a teakwood stand. *Height, 16 inches.*

274 CARVED WOOD PIPE CASE AND PIPE WITH SILVER MOUNTS.

The case representing the root of a tree carved from boxwood.

275 OLD CARVED WOOD BUDDHA.

Seated on a Lotus Bud; on an elaborately carved stand with Dragons and Dog Foo. The entire surface of Buddha and stand has been coated with gilt. The Canopy is decorated in the center with the Wheel of Life and the Spirit floating in the Clouds, and is also coated with gilt.

Height, with stand, 25 inches.

276 CARVED PEDESTAL OR STAND.

Mulberry wood. Four curved legs resting on a solid square base support an elaborately carved top; the apron showing Howo Bird and flowers, carved and pierced. *Height, 32 inches; top, 19 inches square.*

277 SEATED BUDDHA OF CARVED WOOD.

Tones softened by age. Gems in the forehead and head-dress. *Height, 13 inches.*

277a BRONZE BOWL AS A LOTUS LEAF.

On a bronze base as a curled stem with young leaf and bud. *Height, 12 inches.*

278 CIRCULAR TEAKWOOD AND BRONZE LIGHT STAND.

Supported by a pedestal with four legs surmounted by brass Dog Foo and having claw and ball feet; the carved shelf and apron set with pierced bronze panels. Marble top. *Height, 36 inches.*

279 SMALL MODEL OF THE TEMPLE OF IYESU AT NIKKO.

The panels and columns elaborately carved and finished in the finest gold lacquer. Small decorative bronze bells hang from the four corners and the heads of the Sacred White Elephant, and Dog Foo ornament the corners; the columns are wreathed with Dragons in the Clouds in relief; Disciples of Buddha carved in relief appear on either side and the Inner Shrine doors are decorated with the Guardians of the Temple in painted panels. Inside, the Shrine is lined with smooth and fine gold lacquer with a bronze Temple Mirror on a carved stand representing the Spirits of the Dead which inhabit the Temple. The balcony surrounding the Temple is enclosed in a railing of red lacquer ornamented with bronze and the corner posts having capitals of bronze. The steps leading up to the Temple are of smooth gold lacquer set with bronze panels. The fluted, pointed roof is covered with gold lacquer. A piece of the most elaborate workmanship and a marvel of the patience and skill of the Japanese, representing a labor of perhaps three years.

Height, 23 inches; width, 20 inches; depth, 17 inches

280 ORNAMENTAL CABINET OF CARVED AND GILDED WOOD.

With four latticed screen doors having carved wood panels and one shelf. The panels are decorated with peonies carved in relief and painted. On a low base with four legs decorated with pierced panels in color.

Height, 49 inches; top, 15 x 15 inches.

281 CIRCULAR BRONZE STAND.

With lower shelf and six curved legs. Decorated with Oni's head and Tokugawa Crest Mark.

Height, 21 inches; diameter of top, 16 inches.

282 CIRCULAR BRONZE STAND.

Similar to the preceding.

Chinese and Japanese Porcelain

283 HEXAGONAL FLOWER HOLDER AND TEAKWOOD STAND.

Decoration of Howo Birds in medallions. Made by Kakiyemon of Imari.

Height, 4 inches.

284 PAIR OF OLD KIOTO SAKE BOTTLES.

Decorated in figures in enamel. *Height, 6 inches.*

285 CLOISONNÉ ENAMEL JAR AND COVER.

Panel decoration of black and blue enamel, sown with butterflies.

Height, 6 inches.

286 CHINESE CHIEN-LUNG BOWL AND TEAKWOOD STAND.

Decoration of Dragon and Clouds in red and blue under the glaze.

Height, 6 inches.

Chien-Lung Period (1736-1796).

287 OLD MOKUBEI TEA BOWL.

Decoration of the Hundred Disciples of Buddha on a large grey crackle ground. *Height, 4 inches.*

288 SATSUMA FLOWER VASE AND TEAKWOOD STAND.

Figure decoration of Falcon Hunting. By Tozan. *Height, 10 inches.*

289 SATSUMA VASE AND TEAKWOOD STAND.

Decoration on one side representing the Boy's Festival with Flying Carp and numerous banners; on the other side is the Girl's Festival showing Doll's House. The faces exquisitely painted under a magnifying glass. Signed Yabu Meizan.

Height, 6 inches.

290 SATSUMA BOWL AND TEAKWOOD STAND.

Decoration of the Gion Festival, showing various buildings and places of amusement. Beautifully painted in gold and colors; the inside decorated with drooping wistaria blossoms and vines. Signed Yaon Me. *Height, 3 inches; diameter, 5¼ inches.*

291 SMALL KORO WITH ORIGINAL COVER AND TEAKWOOD STAND.

Procession of a Daimio painted in gold on a white crackle ground. The cover is decorated with different forms of chrysanthemums. Signed Yabu Meizan. *Height, 2 inches.*

292 HAWTHORN BEAKER VASE.

Blue and white hawthorn decoration.

Height, 18 inches.

293 RIOSAI VASE.

Tortoise shell running glaze of mirror-like brilliancy
on hard porcelain.

Height, 10 inches.

294 TOKIO VASE OF FLAT BOTTLE SHAPE.

Mottled glaze.

Height, 13 inches.

295 BLUE AND WHITE BEAKER VASE AND CARVED
TEAKWOOD STAND.

Decorated with a figure of Jirojin admiring the
landscape.

Height, 20 inches.

Ming (Wan-Lih) Period (1573-1619).

296 TEMPLE JAR WITH ORIGINAL COVER AND
TEAKWOOD STAND.

Decoration of the Eight Immortals performing their
mystic rites in Famille Rose decoration on white
porcelain.

Height, 19 inches.

Yung-Ching Period (1723-1736).

297 LARGE FIVE-COLOR JARDINIÈRE.

Showing a Court Scene with many figures.

Height, 16 inches; diameter, 18 inches.

Tau-Kwang Period (1796-1821).

298 PAIR OF LARGE BLUE AND WHITE NANKIN
JARDINIÈRES.

Decoration of conventional lotus and key patterns.

Height, 18 inches; diameter, 20 inches.

Cloisonné Enamel, Lacquer, Silver,
and Bronze

299 SPANISH CIGARETTE CASE.

Of Gold Damascene Work on wrought iron, of the
Gate of the Alhambra and Moorish Arabesques.

Purchased in Toledo.

300 FRENCH SILVER CIGARETTE HOLDER.

With enamel decoration of a figure of "La Cigale."

301 RUSSIAN SILVER CIGARETTE CASE.

Painted with a Troika in enamel and gilt lined.

302 CHINESE OPIUM PIPE OF BONE.

Carved in the form of a bamboo with etched deco-
ration. The bowl of the pipe of Chinese pottery
mounted on pewter. With Seal, Character of
Happiness. *Length, 18 inches.*

303 MINIATURE SILVER CHINESE DRAGON BOAT
AND TEAKWOOD STAND.

Mandarin on a pleasure trip; manned with ten
oarsmen and seven men carrying banners.

304 CHINESE SILVER TEMPLE DRUM.

Decoration of coiled Dragons in raised work inlaid
with enamels. Made in Japan. *Height, 4½ inches.*

305 CHINESE KOKIU (Musical Instrument).

With snake-skin drum, ornamented with inlaid
design in mother-of-pearl. *Length, 32 inches.*

306 CARVED WOOD CHINESE CATAMARAN IN MINI-
ATURE.

In working order.

Length, 48 inches.

307 MAHOGANY TRAY WITH CHINESE EMBROID-
ERY.

Fitted with a panel of Chinese embroidery in shades
of blue.

24 x 18 inches.

308 IRON SHRIMP.

Life size and perfectly articulated. Fine metal work.

309 PAIR OF SMALL BRONZE LANTERNS.

Of the form used in the Temple. Made by Hase-
gawa.

Height, 9 inches.

310 PAIR OF SMALL TEMPLE DOG FOO.

Inlaid in gold on wrought iron.

Height, 3 inches.

311 FIVE CINNABAR LACQUER SAKE CUPS AND
BRONZE SAUCERS.

The cups are lined with silver, the outside carved in
conventional flowers of Cinnabar lacquer; the bronze
saucers represent lotus leaves, with frogs crawling
on the edge.

312 JAPANESE TOBACCO PIPE.

Silver mounts, chrysanthemum decoration carved on
the surface.

313 JAPANESE BRONZE FAN.

Used by the Umpire at a wrestling match. The
relief circle and crescent decoration represent justice.

Inlaid with silver.

Length, 12 inches.

314 JAPANESE TANTO (SHORT SWORD) WITH
KODZUKA.

The blade of the finest steel decorated with dragons carved on the surface; the mountings of silver in the form of a lobster, the hilt representing an Octopus in Shibu Ichi; the scabbard is made of lacquer and decorated with a lobster in gold. In a silk cover. Made by Kon-Kwan, a well-known artist.

315 PAIR OF JAPANESE BRONZE CANDLESTICKS.

Apes holding up torches, shaped as gourds with blossom. *Height, 12 inches.*

316 JAPANESE SILVER-MOUNTED TOBACCO PIPE.

With case of tobacco; silk covers. (2 pieces.)

317 JAPANESE SILVER HANGING KORO.

The God of Longevity holding the Sacred Scroll riding on the Stork, emblem of long life; the figure beautifully inlaid in gold. Signed. Fitted with a silk hanging cord. By Jiumi of the Imperial Household. *Length, 14 inches; height, 11 inches.*

318 IRON TORI (TEMPLE GATE).

Of Mayajima Temple; with crest mark of chrysanthemums and Kiri inlaid in gold; also sea birds and waves finished in Damascene work in gold.

Height, 8 inches.

319 JAPANESE SHIBU ICHI CIGARETTE CASE.

Decoration of Chrysanthemums inlaid in gold and silver on a Shibu Ichi ground. Very fine signed piece by one of the celebrated metal workers of Japan, Jiumi of Kioto.

320 CLOISONNÉ ENAMEL CIGARETTE CASE.

Decoration of Coiled Dragons inlaid with Cloisonné enamel and gold wire on a silver ground.

321 JAPANESE SHIBU ICHI CIGARETTE CASE.

Decoration of Mujajima Temple and its Gate inlaid in gold and shakudo on Shibu Ichi ground.

322 CIGARETTE CASE BY KOMAI.

Decoration of Peacocks and Temples in a panel of gold inlaid on wrought iron. Very fine workmanship. Signed. Made by Komai of Kioto.

323 JAPANESE INCENSE BOX.

Decoration of Birds of Paradise inlaid with gold on wrought iron; the sides decorated with leaves in gold Damascene work. By Komai.

*Length, 3½ inches; width, 2½ inches;
height, 1¼ inches.*

324 SMALL GOLD LACQUER BOX.

With inner tray. Sword-guard decoration on smooth gold lacquer; the tray decorated with an inro.

*Length, 3½ inches; width, 2½ inches;
height, 1¾ inches.*

325 DAIMIO'S TOBACCO BOX OF LACQUER WITH SILVER HIBACHI.

With two silver pipes with lacquer stems, silver handle; three drawers with silver handles. Of the finest workmanship.

Length, 8 inches; width, 4½ inches; height, 5½ inches.

326 FOUR-FOLD TABLE SCREEN AFTER KORIN.

Lacquer frame. The panels beautifully embroidered on silk in peonies and chrysanthemums in various shades and landscapes after a painting by Korin. The base is finished in lacquer representing a flowing stream. The reverse of the screen is silk, painted with butterflies. Made by Take Shumaya of Kioto.

Height of each panel, 17 inches; width, 7 inches.

327 GOLD LACQUER BOX AND TRAY.

In the form of a cover for a set of four books, with title "Ishe Mono Gatari" inlaid in mother-of-pearl; the entire surface of lacquer decorated with medallions and vines in raised finish. The inner tray is decorated with a basket of flowers on a smooth gold ground.

Length, 5 inches; width, 4 inches; height, 2 inches.

328 SMALL JAPANESE LACQUER TANSU (CABINET).

Having three drawers inside; the handles and hinges of silver, beautifully chased. The entire decoration represents the Views of Nikko Temple. On one side the Bridge at Nikko in red lacquer; at one end is the Temple Gate, the other the Kagin Waterfall; the distant view of the woods finished in smooth Togidashi lacquer, the foreground in Takamaki lacquer, to make the perspective. The whole is finished in the best type of workmanship, and the Tansu is one of the finest pieces in the collection. In a lacquer box.

Height, 6 inches; length, 9 inches; depth, 6 inches.

329 CIRCULAR BRONZE STAND.

With lower shelf and six curved legs. Decorated with Oni's head and Tokugawa Crest Mark.

Height, 21 inches; diameter of top, 16 inches.

330 CIRCULAR BRONZE STAND.

Similar to the preceding.

331 SHRINE GARNITURE SET OF FIVE PIECES.

On a teakwood stand. Consisting of two silver flower vases; two candlesticks, and a koro as a center piece. Each piece is inlaid with Cloisonné enamel in bird and floral irregular panels. The flowers in the vases represent lotus blossoms, leaves and buds made of gilt bronze. The candlesticks are in the form of storks riding on turtles holding a lotus on their backs, all of silver. The koro has the original cover with Dog Foo finial. Made by Masa Yoshi, a celebrated silversmith in Japan.

*Length of stand, 23 inches; width, 7 inches;
height of tallest piece, 13 inches.*

332 SILVER TEA SERVICE WITH TRAY MADE IN JAPAN.

Consisting of Alcohol Kettle, Lamp, Extinguisher and Stand, Coffee Pot, Tea Pot, Cream Pitcher, Sugar Bowl, Waste Bowl, and large Tray with handles. Each piece is inlaid with Cloisonné enamel representing drooping wistaria vines and flowers on a hammered silver ground; the covers have finials as butterflies of Cloisonné enamel. The tray only has a monogram on a small shield in the center. Made to order in Japan and marked as solid silver. (14 pieces, including covers.) *Tray, 28 x 17½ inches.*

Embroideries, Panels, and Screens

Including two by Mishimura and Taka Shimaya of Kioto,
with two massive stone Votive Lanterns
from Uyeno Park, Tokio.

333 BEDOUIN EMBROIDERED BANDS.

Four yards, $1\frac{1}{2}$ inches wide, royal purple decorated
in red and white bird and floral pattern.

334 JAPANESE CUT SILK VELVET HANGING.

Decoration of storks, life size in the reeds, bordered
with silk brocade and lined with chintz. Said to be
one of the largest pieces made. *6 x 9 feet.*

335 TWO SACRED CARP STANDARDS OF CAMBRIC.

To be used as a flag on the occasion of the Boys'
Festival; it is filled with the wind giving it the
natural shape. One black and white, one red and
white. (2 pieces.)

Length, 9 feet each.

336 MANDARIN'S SKIRT OF GOLD COLORED SILK.

With two deep embroidered panels in a floral pattern
in shaded yellow silk with numerous bands of gold
colored silk embroidery.

337 MANDARIN'S SKIRT OF GOLD COLORED SILK.

Similar to the above but embroidered in bronze
and gold.

338 MANDARIN'S SKIRT OF GOLD COLORED SILK.

Similar to the preceding.

339 JAPANESE CUT SILK VELVET PANEL.

Representing cormorant fishing at night on the
Uno River; bordered with silk brocade. *4 x 3.6 feet.*

340 PAIR OF ANTIQUE CHINESE TEMPLE HANGINGS.

Thickly embroidered with figures and landscapes on a red silk ground and lined with green silk. Representing the Imaginary Heaven of the children, where they are engaged in producing all sorts of miracles. These pieces hung before the main Altar in the Temple of Agriculture at Peking, from whence they were taken during the Boxer Rebellion, and are supposed to be among the finest pieces of embroidery ever brought from China.

Width, 5 feet; length, 9 feet (each).

341 ANTIQUE CHINESE TEMPLE HANGING.

Shaped as a Valance of olive cloth embroidered with figures; with wide silk knotted fringe.

Length, 10 feet; width (with fringe), 3 feet.

This piece also was taken from the Temple of Agriculture during the Boxer Rebellion.

342 PAIR OF IMPERIAL TEMPLE HANGINGS.

Of cloth of gold and silver; with panels as yellow clouds; embroidered with Imperial dragons and peonies on an Imperial yellow ground; with border of gold braid, ornamented with buttons and tassels.

9 x 4 feet each.

343 FIRE SCREEN OF JAPANESE EMBROIDERY.

Panel embroidered on silk with three monkeys, "one cannot see, one cannot hear, and one cannot taste;" on the reverse is a free-hand painting on silk, of rocks on which the sea spray dashes, and birds. Framed in fine black lacquer. Made by Mishimura of Kyoto.

Height, 42 inches; width, 29 inches.

344 FOUR-FOLD EMBROIDERED SCREEN WITH
LACQUER FRAME.

Representing cherry blossom time on the banks of the Sumida River with a distant view of the Pagoda of Asakusa Temple all embroidered in delicate shades to show distance. The foreground is beautifully embroidered with cherry trees in blossom, the branches extending over the four panels; the Sumida River is shaded in heavier silk to represent the current, and the shadows of the sails of three junks on the river are embroidered in an entirely different stitch. The whole is embroidered on a background of an exquisite shade of Clair-de-Lune Habutai silk. The four small lower panels are embroidered to represent reeds and water. The reverse is painted on silk, with a flock of wild geese flying home at twilight towards the moon, rising in the clouds. The frame is of highly polished black lacquer. By Mishimura of Kioto.

Height, 58 inches; width of each panel, 26 inches.

345 FOUR-FOLD EMBROIDERED SCREEN WITH
LACQUER FRAME.

Pair of wild ducks in snow-covered reeds, beautifully worked out in fine embroidery on Habutai silk. The reverse side represents a bamboo forest by the Meguro River painted on silk. The panels are framed in the finest black lacquer, with curved tops; the base of each division is set in a lacquer panel inlaid in floral medallions decorated in mother-of-pearl and gold lacquer. By Taka Shimaya of Kioto.

Width of each panel, 26 inches; height, 57 inches.

346 JAPANESE LANTERN OF CARVED WOOD,
GILDED.

From a circular base carved with varied floral forms and capped with a spreading lotos flower, rises the pedestal, carved in high relief with buds, stems and leaves of the lotos, on which the hexagonal lantern rests, its six sides set with open panels carved in a leaf and vine pattern; the top of the lantern is surmounted by a bronze phoenix with tail and wings spread, and the entire structure is ornamented with gilt bronze mounts elaborately chased.

Height, 93 inches.

347 TWO MASSIVE STONE VOTIVE LANTERNS.

From Uyeno Park, Tokio. Burning oil. (One repaired.)

Height, 6 feet.

THIRD SESSION

Wednesday Afternoon, January 15, 1913, at 2.30 o'clock

Cabinets, Clocks, Electroliers, Andirons,
Cases of Wine, a Piano, Furniture,
and an Elaborately Carved
Dining Room Suite
of 15 Pieces

348 SHAWL STRAP AND LEATHER DOG COLLAR,
LEATHER HOLSTER FOR A 38 CALIBRE
REVOLVER. (3 pieces.)

349 PAIR OF CANADIAN SNOWSHOES.
ALPINE CANE AND PICK.
SHILALAH, OF BOG OAK.
SCOTCH SHEPHERD'S CROOK. (4 pieces.)

350 MAHOGANY INVALID'S TRAY.
With folding legs.
WICKER UMBRELLA STAND.
With zinc lining. (2 pieces.)

351 BLACK MOROCCO LETTER FILE FITTED IN A
WICKER BASKET.
Cross & Co., makers.

BRASS TALLYHO HORN WITH SOLE LEATHER
CASE.

Engraved with initials.

BRONZE RELIEF PANEL: TENIERS AND HIS
FAMILY.

Framed in ebony. (3 pieces.)

Height, 12 inches; width, 16 inches.

352 ENGLISH CARRY-ALL.

WICKER GAME BASKET.

(2 pieces.)

353 CHERRY SHAVING STAND.

With swinging mirror and one drawer.

354 SWISS HALL CHAIR.

With musical attachment and carved and inlaid
decoration.

355 MOTOR CAR LUNCH BOX.

Fitted with a complete service for three people,
in a sole leather case lined with red morocco.

356 FOUR BOXES OF EGYPTIAN CIGARETTES.
(MITRINO.)

100 in each box.

TWO BOXES OF NESTOR CIGARETTES.

50 in each box.

(6 pieces.)

- 357 TRAVELLING CIGAR AND CIGARETTE CASE.
Leather, brass bound, divided into 14 sections with
upper tray and patent lock.

*Length, 32 inches; width, 13½ inches;
height, 16½ inches.*

- 358 OUTFIT FOR HORSESHOEING.

Complete with tools in leather case.

PAIR OF PASTERNS GUARDS.

HEADSTALL OF A BRIDLE.

PAIR OF NICKEL-PLATED HUNTERS' SPURS.

PAIR OF BACK STRAPS.

PAIR OF TOP BOOT HOOKS.

HORSESHOE ORNAMENT.

BREAKING STRAP.

All in leather hand bag. (13 pieces.)

- 359 ELEVEN CANES, RIDING CROPS, ALPENSTOCKS.
With carved wood, ivory and tortoise shell handles.

- 360 FOUR COACHING WHIPS.

Three mounted in silver and one in ivory. (One
with monogram.)

- 361 CIRCULAR GLASS AQUARIUM.

With rock castle and shell specimen.

Height, 15 inches; diameter, 17 inches.

- 362 BRASS-BOUND OAK CABINET.

With trays of 250 poker chips. From Benson &
Hedges.

- 363 CROQUET SET.

As new, in a box.

364 FISHING TACKLE.

Fly rod; medium split-bamboo bass rod; heavy bass rod with German silver ferrules, each of three joints and extra tip, with wooden frame. A medium bass rod, three joints and extra tip; a brass collapsible frame with extension handle for landing net; a leather tackle box $8\frac{1}{2} \times 10\frac{1}{2} \times 6\frac{1}{4}$ inches with leather handle, lock and name-plate, containing two Julius von Hofe reels, rubber and nickel, each with 100 feet of enamel line; five trolling spoons; two phantom minnows; four new casting spoons; 100 yards of Cuttyhunk bass line; 100 yards braided linen line; two nickel disgorgers; one fish scales; a dozen heavy hooks on jointed brass wire leaders; six dozen hooks, assorted sizes, tied on double snells, and other tackle, including tin fish basket.

365 TWELVE-BORE HAMMERLESS DOUBLE-BAR-RELED GUN.

In sole leather case. J. & W. Golley, makers.

366 EIGHT BOXES OF WINCHESTER CARTRIDGES.
(About 150 to 200.)

367 MAHOGANY HUMIDOR.

Bound in brass and lined with zinc. Made by Benson & Hedges.

Height, 14 inches; length, 25 inches; depth, 14 inches.

368 CASE OF CHAMPAGNE, MOET & CHANDON.

369 TWO CASES OF CHATEAU YQUEM.

370 CASE OF CHAMPAGNE, KRUG & CO.

371 CASE OF CHAMPAGNE, POMMERY.

- 372 TWO CASES OF DUBONNET.
- 373 ONE CASE AND FIVE BOTTLES OF DUBONNET.
- 374 MOUNTAIN SHEEP HORNS.
Mounted in ormolu as a faun's head, with two depending ring chains for hanging canes, umbrellas, etc.
- 375 ELECTRIC FAN AND WICKER HAMPER.
- 376 ELECTRIC HEATER.
- 377 AMERICAN FLAG. *10 feet x 6 feet.*
- 378 FOUR GREEN WICKER FOOTSTOOLS.
- 379 SMALL WAKEFIELD RATTAN TABLE.
Painted green; lower shelf; plate glass cover for top and shelf. *Length, 29 inches; width, 21 inches.*
- 380 WAKEFIELD RATTAN PORCH FURNITURE.
Two wicker armchairs. With cushions.
- 381 WAKEFIELD RATTAN PORCH FURNITURE.
Two wicker armchairs. With cushions.
- 382 WAKEFIELD RATTAN PORCH FURNITURE.
Two rockers painted green. One with cushion.
- 383 WAKEFIELD RATTAN PORCH FURNITURE.
Two basket piazza chairs. Painted green. With cushions.
- 384 WAKEFIELD RATTAN CIRCULAR TABLE.
Painted green with plate glass top. *Diameter, 42 inches.*

- 385 HANGING OF TURKISH EMBROIDERY.
Set with spangles. *76 x 60 inches.*
- 386 TURKISH EMBROIDERED TABLE COVER.
Similar to the preceding, conventional floral decoration in red embroidery. *90 x 54 inches.*
- 387 ROYAL BADEN PORCELAIN LAMP.
Urn shaped with blue decorations, having a silk drum shade with Watteau picture panels. Fitted for electricity.
- 388 BULL MOOSE HEAD.
Mounted by Crosby. Spread of antlers 53 inches.
- 389 VIRGINIA DEER HEAD.
In the position of calling. Mounted in Maine. Fitted for electricity, having the antlers tipped with electric bulbs.
- 390 WILD BOAR'S HEAD.
Killed in Corfu. Mounted on a panel.
- 391 ROYAL BERLIN PORCELAIN CLOCK.
Two reclining mythological figures (sphinxes) with cupids on either side support the clock which is surmounted by a figure of Father Time, the hands of the clock set in brilliants and the dial of blue and gold enamel. Eight-day movement. Tiffany & Co., makers. *Height, 28 inches; width, 32 inches.*
- 392 FORTY-FOUR VICTOR RECORDS.
Operatic, instrumental and minstrel numbers of great variety.
- 393 TWENTY MUSIC ROLLS FOR THE PIANOLA.

- 394 FIFTY-SEVEN MORE OF POPULAR OPERAS.
- 395 OVAL PORCELAIN TOILET TABLE.
With painted decoration of roses and gold bands.
Top, length, 26 inches; width, 14 inches.
- 396 ENGLISH MAHOGANY TEA WAGON.
Inlaid with holly; two wheels; removable glass tray.
- 397 FLORENTINE FOLDING CHAIR.
Of white mahogany with carved arms and feet.
- 398 HAIR SEAT CUSHION.
Covered with Obi cloth and finished with gold cord
and tassels.
- 399 SMALL WALNUT BOOK STAND.
With two shelves supported by carved brackets.
Height, 33 inches; top, 10½ inches square.
- 400 BRONZE POMPEIAN ELECTRIC LAMP.
On a standard resting on three legs. From the
Tiffany Studios. *Height, 54 inches.*
- 401 PAIR OF BRASS ANDIRONS.
Taper-fluted columns supporting fruit and leaves.
Rights and lefts. *Height, 30 inches.*
- 402 TWO MAHOGANY, CARVED HALL CHAIRS.
German make, the backs carved as figures.
- 403 SQUARE MAHOGANY TABLE.
With shelf; inlaid with holly. *20 inches square.*

- 404 PAIR OF BRONZE ANDIRONS.
 Pyramidal in form, terminating in fleur-de-lys,
 having cherubim decorations and dolphin feet.
Height, 24 inches.
- 405 WINGED FIRESIDE PATENT ROCKING CHAIR.
 Upholstered all over in chintz.
- 406 PAIR OF RENAISSANCE LACE CURTAINS.
- 407 TWO PAIRS OF RENAISSANCE LACE CURTAINS.
- 408 PAIR OF SIDE DOOR CURTAINS OF RENAISSANCE LACE.
- 409 TWO PAIRS OF CHINTZ BED ROOM CURTAINS.
 Prevailing tone, blue, in a lattice and floral pattern.
 Never used. (4 pieces.) *48 x 120 inches, each.*
- 410 MAHOGANY CURIO TABLE.
 With shaped top, ormolu mouldings and ornamental
 mountings.
Height, 29 inches; diameter, 21 inches.
- 411 PAIR OF BRONZE ANDIRONS.
 Ionic columns surmounted by polished brass spheres.
 Rights and lefts. *Height, 36 inches.*
- 412 SMALL MAHOGANY LIBRARY TABLE.
 Curved legs with shelf and two drawers.
Length, 31 inches; width, 21 inches.
- 413 OBLONG BEVEL PLATE MANTEL MIRROR.
 With gilt bronze frame.
Length, 50 inches; width, 28 inches.

- 414 SINGER SEWING MACHINE.
With mahogany closed case decorated with ormolu wreaths, resting on brass legs.
- 415 LARGE WROUGHT IRON ANDIRONS OF HERALDIC DESIGN.
With leaf and shield applied ornament and ball finials. Rights and lefts. Bought in Rouen, France.
Height, 41 inches.
- 416 WALNUT HALL CHAIR.
With elaborate heraldic carved crest and front legs as griffins; seat, back and arms upholstered in green morocco.
- 417 SMALL MAHOGANY CIRCULAR CABINET.
With ormolu mounts, glass top and two glass shelves.
Height, 44 inches; diameter, 17 inches.
- 418 WINGED FIRESIDE CHAIR.
Upholstered all over in chintz of a flower and lattice pattern.
- 419 WALL CABINET OR BOOK SHELF WITH MIRROR BACK.
- 420 CIRCASSIAN WALNUT MUSIC CABINET IN LOUIS FIFTEENTH STYLE.
Resting on four slender carved legs and having a single door decorated with carved and gilded mouldings and leaf ornament; four inside shelves. Made by Horner & Co.
Height, 41 inches; width, 24 inches; depth, 19 inches.
- 421 OVAL MIRROR IN FLORENTINE GOLD FRAME.
Elaborately carved in a scroll and leaf pattern.
Height, 51 inches; width, 37 inches.

- 422 PIANOLA IN MAHOGANY CASE WITH PAINTED
FIGURE AND FLOWER DECORATIONS.
- 423 REVOLVING CHERRY PIANO STOOL.
With brass claw feet holding glass balls.
- 424 TIFFANY BELL-METAL TUBULAR CHIMES.
Mounted on a mahogany panel, five notes with silver-
plated engraved calls and three batons.
Length of tubes, 18½ inches; graded to 7½ inches.
- 425 DRAWING ROOM MIRROR WITH SIDE LIGHTS.
With gilt rococo frame having twisted side brackets
of three lights each, fitted for electricity.
Length, 53 inches; height, 32 inches.
- 426 GOLD DRAWING ROOM TABLE IN LOUIS
FIFTEENTH STYLE.
The oblong bed carved in a pattern of scrolls and
shells, with onyx top. (Onyx repaired.)
- 427 MAHOGANY ARMCHAIR.
With high back having center panel of green silk
velour and two side panels of cane, and cane seat
with loose seat-cushion of green silk velour.
- 428 WHITE ENAMELLED RACK OF DRESSING ROOM
BOXES.
With bracket base and top gallery, four large and
four small chintz-covered boxes, lined with green silk.
- 429 SMALL MAHOGANY SIDEBOARD.
With cupboard, one drawer, cabinet top with glass
doors latticed, mirror back, brass handles, inlaid
decorations and plate glass top.
Height, 64 inches; width, 29 inches; depth, 19 inches.

430 MAHOGANY CHIFFONIER.

With serpentine front and glass top, having four large and two small drawers.

431 BIRD'S-EYE MAPLE BED.

With head and foot panels of cane, gilded and overlaid with ornamental garlands; rounded corners. Box spring, hair mattress and roll.

432 BIRD'S-EYE MAPLE DRESSING TABLE.

Curved front with three drawers, carved edge, double curved brace with triplicate mirror ornamented with garlands; plate glass top. Made by Horner & Co.

Height, 58 inches; width, 42 inches.

433 BIRD'S-EYE MAPLE BUREAU.

Having three large and three small drawers, carved edge, plate glass top, the mirror being ornamented with garlands. Made by Horner & Co.

Width, 45 inches; depth, 21 inches.

433a BIRD'S-EYE MAPLE STAND.

With cane shelf, one drawer and glass top.

Length, 21 inches; width, 13 inches.

434 THREE BIRD'S-EYE MAPLE CHAIRS.

One rocker and two side chairs. Carved frames, cane seats and backs.

435 WHITE ENAMELLED WALL BOOK RACK OF THREE SHELVES.

436 TWO WHITE ENAMELLED CHAIRS.

A rocker with arms and a side chair, both with carved crests, cane seats and backs silvered.

- 437 WHITE ENAMELLED BED WITH CANE PANELS
IN HEAD AND FOOT BOARDS.
With box spring and hair mattress.
- 438 WHITE ENAMELLED ARMOIRE.
With serpentine base resting on paw feet, arched top
with carved crest, bevelled glass mirror door, one
drawer and glass knobs.
- 439 WHITE ENAMELLED DRESSING BUREAU.
With two large and three small drawers having brass
handles.
- 440 WHITE ENAMELLED DRESSING BUREAU.
With one large and four small drawers with brass
knobs.
- 441 WHITE ENAMELLED TABLE.
Fluted legs with curved underbrace and white marble
top.
- 442 SMALL OAK SERVICE OR SIDE TABLE.
With one drawer and one shelf.
- 443 TWO BATH ROOM RUGS.
One blue and white, the other green and white.
Length, 6 feet; width, 3 feet.
- 444 THREE PRISCILLA RUGS.
One 7 x 4 feet; two 6 x 3 feet.
- 445 LARGE PRISCILLA RUG.
Matching the foregoing. *Length, 12 feet; width, 9 feet.*
- 446 THREE PRISCILLA RUGS.
Two 7 x 4 feet; one 5 x 3 feet.

- 447 LARGE PRISCILLA RUG.
Length, 13 feet; width, 9 feet.
- 448 LARGE CREX GRASS RUG.
15 x 12 feet.
- 449 LARGE PALE BLUE AXMINSTER RUG.
Made at Auburn, N. Y. *Length, 12 feet; width, 9 feet.*
- 450 KARABAGH RUG.
Blue ground. *Length, 6 feet 10 inches; width, 3 feet.*
- 451 ANTIQUE DERBAND RUG.
Soft blue ground with conventional rose pattern.
Length, 4 feet 10 inches; width, 2 feet 10 inches.
- 452 KARABAGH RUG.
Length, 6 feet, 6 inches; width, 2 feet, 10 inches.
- 453 PERSIAN HALL RUNNER.
Length, 15 feet 3 inches; width, 2 feet 6 inches.
- 454 KADIAK BROWN GRIZZLY BEAR SKIN.
Mounted with head and claws. Lined.
Length, 8.3 feet; width, 8 feet 2 inches.
- 455 POLAR BEAR SKIN.
Mounted with head and claws. Lined. The largest polar bear killed in Alaska up to 1898.
Length, 9 feet 2 inches; width, 7 feet.
- 456 ANTIQUE SARABAND KILLEY.
Rose ground with five typical borders. A rare rug of fine quality and condition.
Length, 17 feet 6 inches; width, 6 feet 4 inches.

457 LARGE PERSIAN SABALAN CARPET.

Of rose red ground with conventional floral pattern and bold Ispahan borders of red and blue flowers on a black ground.

Length, 18 feet; width, 12 feet 3 inches.

458 OLD KHORASSAN CARPET.

The field shows a black ground with hieratic patterns in red and blue, with fourteen borders of typical antique Khorassan design.

This is a rug of notably fine quality and splendid condition. *Length, 16 feet; width, 13 feet 3 inches.*

459 PERSIAN TABRIZ RUG.

Of red ground with all over pattern of highly ornamental flowers and palms; the border of hieratic pattern on a soft green ground.

Length, 5 feet 9 inches; width, 4 feet 1 inch.

460 KARABAGH RUG.

Blue ground with three medallions.

Length, 6 feet 2 inches; width, 3 feet 9 inches.

461 ANTIQUE BOKHARA RUG.

Soft reds. *Length, 5 feet 9 inches; width, 4 feet.*

462 ANTIQUE SOUMAK CARPET.

Dull red ground with dark blue medallion, the field patterned with true Soumak designs in soft pink and light blue. *Length, 9 feet; width, 7 feet 3 inches.*

463 ANTIQUE PERSIAN FEREGHAN RUG.

Dark blue ground with conventional patterned border and small corner pieces on a cream ground.

Length, 6 feet 3 inches; width, 4 feet 5 inches.

464 MODERN SARUCH PERSIAN RUG.

Cream ground with floral medallion and pendants and old blue border.

Length, 6 feet 7 inches; width 4 feet 3 inches.

465 SILK RUG.

Plain blue center with Mihrab on a cream ground with three ornamental columns; the border of soft gold in Ghiordes design.

Length, 5 feet 9 inches; width 3 feet 9 inches.

466 KARABAGH RUG.

This shows a series of stripes of shawl pattern laid diagonally and in varied colors, with a turtle border on a white ground.

Length, 8 feet 10 inches; width, 3 feet 8 inches.

467 ANTIQUE SOUMAK CARPET.

Characteristic trellis and medallion pattern.

Length, 9 feet 10 inches; width, 8 feet.

468 MERZAPORE INDIA CARPET.

Dark brown ground with trellis and floral pattern in light blue and orange; border of light blue.

Length, 19 feet; width, 12 feet.

469 ANTIQUE KHORASSAN CARPET.

Crimson ground with dark blue medallion and corners and cartouches in light and dark blue. There are twelve borders of hieratic pattern.

While a fine specimen this rug is somewhat worn.

Length, 13 feet 7 inches; width, 10 feet 2 inches.

470 PERSIAN SULTANABAD CARPET.

Light blue ground, patterned with Ispahan flowers and having a border of soft copper color. An unusual carpet. *Length, 18 feet; width, 11 feet 6 inches.*

471 MODERN TURKISH GHIORDES CARPET.

Red ground with conventional flower design and dark blue border.

Length, 16 feet 2 inches; width, 13 feet 2 inches.

472 MOHAIR AXMINSTER CARPET.

With center of turquoise blue, having a wide border of a Flemish rose pattern in varying shades of blue and green on a terra cotta ground. Has been cut at one end to fit a mantel. Of the finest quality.

Length, 26 feet 2 inches; width, 16 feet 9 inches.

473 MOHAIR AXMINSTER CARPET.

Unfigured ground of turquoise blue with border of Flemish roses in shades of terra cotta. Of the finest quality.

Length, 23 feet 6 inches; width, 7 feet.

474 COMPLETE WINDOW HANGINGS FOR THREE WINDOWS.

Consisting of double curtains and lambrequins of blue silk velvet decorated with hand embroidery in gold.

475 SOHMER UPRIGHT PIANO.

Mahogany case; three panels decorated with holly inlays. Little used.

476 MAHOGANY PIANO BENCH.

With painted decoration.

477 MAHOGANY LIBRARY SET.

Sofa and two armchairs, one large and one smaller, of mahogany, carved with Griffin's heads, upholstered in green silk velour. (Smaller chair damaged.) (3 pieces.)

With stamped linen covers.

478 TABLE ELECTROLIER OF FAVRILE GLASS.

Shaped as a lotus blossom on a bronze base of leaves and flowers. With ten lights. From Tiffany & Co.

Height, 20 inches.

479 CIRCULAR EIGHT-LIGHT ELECTROLIER.

Formed of clustered acanthus leaves of ormolu ranged in a circle supporting eight bulbs with frosted flower shades.

480 CRYSTAL ELECTROLIER OF SIX LIGHTS.

The electric bulbs suspended from a crown of ormolu are concealed by six showers of pear-shaped crystals of various sizes, interspersed with strands of crystal prismatic beads.

481 LARGE BRONZE FIGURE BY R. SUDRÉ: FITTED FOR ELECTRICITY.

Mercury adjusting his sandal and holding aloft a caduceus forming a torch with nine lights shaped as flowers. On a gold-veined black marble base.

Entire height, 9 feet.

482 HANGING FAVRILE GLASS TABLE DOME.

Hexagonal in form in Moorish jewelled pattern, the prevailing tones being several shades of green; fitted for electricity with six lights. Hanging by four bronze chains. Tiffany & Co., makers. (One panel repaired.)

483 DRAWING ROOM CABINET IN LOUIS FIFTEENTH STYLE.

Having three Vernis Martin panels at the base, curved front door and glass sides, ornamental ormolu mounts, mirror bottom and back, with three glass shelves.

Height, 72 inches; width, 30 inches; depth, 15 inches.

484 CIRCASSIAN WALNUT WRITING DESK.

With carved legs and apron, having five drawers whose fronts are decorated with applied carvings, and four top drawers connected by a back board, arched and carved.

Length, 49 inches; width, 27 inches; height, 44 inches.

485 ROSEWOOD DRAWING ROOM CABINET IN LOUIS FIFTEENTH STYLE.

Standing on four curved legs with two bevelled glass doors and glass sides, with the doors set with ormolu medallions showing offerings to Cupid. The top set with an oblong panel of sporting cupids and the corners finished with terms. The top is finished with Italian marble, the interior has a mirror back and three glass shelves.

Height, 65 inches; width, 43 inches; depth, 17 inches.

486 FRENCH WALNUT LIBRARY TABLE: LOUIS FIFTEENTH STYLE.

Panelled with mahogany having ormolu mounts; three drawers with ormolu mounts; the top covered with stamped gold leather, and bronze rim.

Length, 70 inches; width, 35 inches.

487 MAHOGANY LIBRARY TABLE.

With lyre supports and carved brace; four twisted columns, carved edge, and bed with three drawers with brass drop handles.

Top, 3 x 5 feet.

488 MAHOGANY HALL CLOCK.

The case with glass-panelled front and sides, fluted Doric columns, carved cornice and pediment, chased brass and aluminum dial, showing the phases of the moon; with eight tubular chimes, brass pendulum and eight-day movement. Tiffany & Co., makers.

Height, 8 feet; width, 27 inches; depth, 18 inches.

- 489 MISSION PORCH SWING.
With mattress cushion upholstered in green denim.
Suspended by chains.
Length, 68 inches; depth, 32 inches.
- 490 MAHOGANY BOOKCASE IN A SHERATON
PATTERN.
Two glass doors; inlaid with holly bands; four
mahogany shelves.
Height, 66 inches; width, 48 inches.
- 491 TWO MAHOGANY BOOKCASES.
To match the preceding.
- 492 THREE MAHOGANY BOOKCASES.
To match the preceding.
- 493 THREE MAHOGANY BOOKCASES.
To match the preceding.
- 494 MAHOGANY BOOKCASE IN A SHERATON
PATTERN.
Two glass doors; inlaid with holly bands; four
mahogany shelves.
Height, 66 inches; width, 48 inches.
- 495 MAHOGANY BOOKCASE IN A SHERATON
PATTERN.
Similar to the preceding, but smaller; with a single
glass door.
- 496 BUFFET OF GOLDEN OAK.
Swelled front with fluted side columns and paw feet,
central crest, one large and two smaller drawers.
Handsomely carved with fruits and cartouches
surrounded by arabesques. High carved back board.
Width, 82 inches; height, 45 inches; depth, 25 inches.

- 497 DINING ROOM CABINET OF GOLDEN OAK.
Richly carved with fruits and scrolls; swell front;
on low base. With three glass doors and mirror
back. Made in 1870.
Height, 70 inches; width, 62 inches; depth, 20 inches.
- 498 DINING TABLE TO MATCH, OF HANDSOMELY
CARVED GOLDEN OAK.
Seven extra leaves.
- 499 TEN SIDE CHAIRS AND TWO ARMCHAIRS, OF
GOLDEN OAK, TO MATCH.
Upholstered in brown leather. Elaborately carved;
the backs ending in fruits and scrolls carved in relief.
- 500 SERVICE TABLE OF GOLDEN OAK.
With shaped-plate glass top; three cupboards and
three drawers; top shelf with plate-glass top;
twisted columns; the shaped back carved with
clusters of fruits.
Height, 63 inches; width, 36 inches; depth, 24 inches.
- 501 SIDEBBOARD OF GOLDEN OAK TO MATCH.
With high top; four large drawers below and two
small drawers with brass ring handles; surmounted
by an elaborately carved canopy with lion's head;
twisted side columns; mirror back.
Height, 108 inches; length, 77 inches; depth, 27 inches.

FOURTH SESSION

Wednesday Evening, January 15, 1913, at 8.15 o'clock

Photographs, Prints, Paintings, Water
Colors, Bronzes, and Marbles

4-
502 TWO FRAMED PICTURES OF DOGS.

CRAYON DRAWING BY SARONY: NUDE FIGURE.

150-
1-
650-
PORTRAIT PHOTOGRAPHS OF JEAN AND ED-
OUARD DE RESZKE WITH AUTOGRAPHS.

503 THREE FRAMED CARBON PRINTS.

1-
504 THREE FRAMED PHOTOGRAPHS.

650-
505 NINE FRAMED PICTURES OF INDIAN CHIEFS.

2-
506 FOUR FRAMED PHOTOGRAPHS OF SWISS COS-
TUME MODELS.

6-
507 LOTUS CLUB MENU.

For a dinner to Jefferson in 1896 showing Jefferson
in his favorite characters (5) and signed by Jefferson.
4to framed.

Literary Portraits, Sporting Prints, and Photographs

508 SPENCER.

By George Vertue.

CHAUCER.

By Houbraken.

MILTON, DR. JOHNSON AND WM. SANDERSON.

Small folio, framed. (5 pieces.)

509 EIGHTEEN TINTED PHOTOGRAPHS OF JAPANESE SUBJECTS.

Framed in silk passepartout; one in bronze frame.

510 PHOTOGRAPHS OF EUROPEAN SCENES.

Twenty frames, each containing three photographic prints, many of them tinted in water colors, showing a great variety of subjects.

511 TWENTY MORE OF THE SAME CHARACTER.

512 TWENTY MORE OF THE SAME CHARACTER.

513 TWENTY MORE OF THE SAME CHARACTER.

514 THIRTEEN FRAMES OF THE SAME CHARACTER.

515 THREE FRAMED PHOTOGRAPHS OF JAPANESE LANDSCAPE.

Tinted in water colors.

Height, 17 inches; width, 24 inches.

516 THREE MORE OF THE SAME CHARACTER AND SIZE.

220 517 THREE MORE OF THE SAME CHARACTER AND
SIZE.

70 518 THREE MORE OF THE SAME CHARACTER AND
SIZE.

270 519 THREE MORE OF THE SAME CHARACTER AND
SIZE.

3- 520 ETCHING BY S. RAMUS.

Rider in 18th Century costume taking a stone from
his horse's shoe.

ETCHING BY MAUD EARL.

Two Japanese dogs worrying a mouse in a cage.
4to. Both signed proofs. (2 pieces.)

15- 521 EUROPEAN, GRECIAN AND POMPEIAN PHOTO-
GRAPHS.

About five hundred, contained in 16 boxes.

SAMUEL COUSINS AND WILLIAM WALKER

7- 522 ROBERT BURNS.

After the Nasmyth portrait. Fine lettered proof
impression. Folio, framed.

HENRY ALKEN

3- 523 FIGHT.

One of the Fighting Gamecock series, engraved by
Reeve. Colored print. Small 4to, framed.

7- 524 NEW YORK VIEW.

Wall Street from Broadway in 1825. Folio, reprint.
In colors. Framed.

V. GRIBAYEDOFF

525 WILLIAM EWART GLADSTONE.

✓
Bust portrait. Woodcut on china paper by Gribayedoff. Signed artist's proof.

4to, framed. The early death of the artist has caused his work to be much in demand.

23-
526 FRAMED CARBON PRINT: THE WATERFALL BY RUYSDAEL.

Height, 48 inches; width, 60 inches.

W. DENDY SADLER

527 THE OLD HUNDREDTH.

Etched by Boucher.

200-
Artist's proof signed by both Sadler and Boucher. One of the most popular of Sadler's subjects; the old lady at the piano near the fireplace in front of which her husband sits; back of him is a table with a bowl of tulips.

135-
528 FOR WEAL OR WOE.

Artist's proof signed by both Sadler and Boucher. An out-of-doors group with numerous figures near a table set for a collation.

Color Prints

170-
529 DUCHESS OF DEVONSHIRE.

After Gainsborough. Colored mezzotint in an oval decorative frame.

Height, 23 inches; width, 18 inches.

170-
530 MRS. DRUMMOND SMITH.

After Romney. Colored mezzotint framed to match.

25-
531 HON. MRS. GRAHAM.

After Gainsborough. Colored mezzotint framed to match.

220
532 BEAUTY OF THE COURT OF CHARLES II.

Colored mezzotint framed to match.

NORMAN HIRST

320
533 BUST OF A YOUNG WOMAN AS VICTORY.

Mezzotint after H. Herkomer. Folio, signed proof by both artists. In ornamental gilt frame.

Modern Bronzes and Marbles

270
534 FRENCH BRONZE FIGURE BY PHILLIPPE.

"The Awakening," nude female figure. On a pink triangular marble base. Signed. *Height, 16 inches.*

10-
535 SMALL FRENCH BRONZE OF VENUS ANADYOMENE BY MOREAU.

Girl holding a shell; on a marble base. Signed. *Height, 11 inches.*

25-
536 SMALL BRONZE BY SOLON BORGLUM.

Mountain Chamois perched on a rock. Signed.

37-
537 BRONZE TABLE ELECTROLIER.

Sconce with nude female figure, two side lights and bronze base. Signed Pinedo. From Tiffany & Co. *Height, 20 inches.*

270
538 FRENCH BRONZE BY VILLANIS.

Nude figure of a girl on a sea-shell, listening to the sea. Signed. *Height, 7 inches.*

- 27¹²
539 BRONZE CLOCK.
Sphere surmounted by a cock, on a red marble base.
Tiffany & Co., makers. *Height, 16 inches.*
- 25⁻
540 CARRARA MARBLE FIGURE.
Lorenzo de 'Medici after Michael Angelo.
Height, 22 inches.
- 24⁻
541 ONYX PEDESTAL.
With ormolu mounts, square top. *Height, 42½ inches.*
- 11⁻
542 BRONZE GROUP BY VALTON.
Rats carrying a marble egg. On a red marble base.
Signed. *Height, 4½ inches.*
- 21⁻
543 FRENCH BRONZE FIGURE BY PHILLIPPE.
Nude dancing figure of a woman with a scarf, on a
marble base. Signed. *Height, 12 inches.*
- 10⁻
544 PARIAN MARBLE FIGURE BY BORSE.
The Snake Charmer. Signed. (Repaired.)
Height, 17½ inches.
- 37¹²
545 BRONZE POINTER BY WM. SIEVERS.
Signed and dated 1906.
Length, 26 inches; height, 9 inches.
- 32¹²
546 BRONZE BULL MOOSE ALERT BY H. M. SHRADY.
Signed. *Height, 20 inches.*
- 55⁻
547 BRONZE AND MARBLE TABLE ELECTRIC LAMP.
Eagle with spread wings mounted on a Sienna marble
column, with Tiffany favrile glass bowl and globe.
From Tiffany & Co. *Height, 40 inches.*

30- 548 BRONZE FIGURE OF VANITY BY ARMAND QUENARD.

Dancing figure bearing a scarf and peacock feather.
Signed. *Height, 27 inches.*

45- 549 BRONZE FIGURE BY MACMONNIES.

The Piping Boy. Signed and dated 1890.
Height, 10 inches.

2700 550 BRONZE EQUESTRIAN FIGURE BY ISADORE BONHEUR.

The Polo Player. *Height, 14 inches.*

9200 551 BRONZE BY MACMONNIES.

Boy with heron. Signed and dated 1890.
Height, 27½ inches.

2700 552 REVOLVING PEDESTAL OF WHITE ONYX.

Decorated with ormolu mounts and garlands, square top and base. *Height, 42 inches.*

1700 553 BRONZE EQUESTRIAN FIGURE BY FREMIET.

Roman Warrior. Signed. *Height, 17 inches.*

55- 554 MARBLE MANTEL GARNITURE OF THREE PIECES.

Clock and candelabra of white marble and ormolu, the clock mounted on a pyramid with relief figures in gold above and below the dial; the whole surmounted by doves. The candelabra on triangular bases with three scroll branches having urn cups. Tiffany & Co., makers.

Height, 18 inches; width of base, 8 inches.

- 620
555 SMALL BRONZE EQUESTRIAN FIGURE BY
MEISSONNIER.

Signed.

Height, 8 inches; length, 8 inches.

- 165-
556 BRONZE BY FREDERICK REMINGTON.

The Bronco Buster. Signed.

Height, 23 inches.

- 15-
557 REVOLVING PEDESTAL OF GREEN MARBLE.

Square top and base.

Height, 43 inches.

- 110-
558 BRONZE DYING TIGER BY VALTON.

Pierced with two arrows, on a bronze base. Signed.

Height, 21 inches; length, 30 inches.

- 559 REVOLVING PEDESTAL OF GREEN MARBLE.

With oblong top, 32 x 13 inches; and square base.

Height, 34 inches.

85-
O. CAMPANA

Contemporary Italian Sculptor

- 18-
560 INNOCENCE.

Life size marble bust of a child. Signed, O. Campana, Milano.

- 45-
561 GREEN ONYX PEDESTAL WITH ORMOLU
MOUNTINGS.

L. L. GERRY

Contemporary American Painter

- 6-
562 AUTUMN LANDSCAPE.

Water Color. *Height, 14 inches; width, 9½ inches.*

UNKNOWN PAINTER

- 2-
563 A BOWL OF ROSES.

Water Color. Signed L. L.

Height, 10 inches; width, 14 inches.

W. B. GILLETTE

2- 564 WATER COLOR DRAWING OF A SEA BASS.

Signed and dated 1897. $11\frac{1}{2} \times 23\frac{1}{2}$ inches.

L. L. GERRY

Contemporary American Painter

200 565 HEAD OF A FOX TERRIER.

Canvas, signed. Height, 12 inches; width, 10 inches.

C. H. JOHNSON

Contemporary American Painter

f- 566 DEER STALKING.

Water Color. Signed.
Height, 18 inches; width, 30 inches.

GRANVILLE SMITH

Contemporary American Painter

120 567 PEEPING TOM—PAST AND PRESENT.

Two Water Colors in one frame. Signed.
Height, 16 inches; width, 25 inches.

L. L. GERRY

Contemporary American Painter

5- 568 SUMMER LANDSCAPE.

Water Color. Height, 14 inches; width, $9\frac{1}{2}$ inches.

G. MUSS ARNOLT

107 569 SETTERS IN THE FIELD.

Canvas. Signed. Height, 16 inches; width, 20 inches.

ROBERT J. WICKENDEN

Contemporary American Painter

2- 570 STUDY OF BROOK TROUT.

Panel. Signed. Height, 10 inches; width, 14 inches.

V. GILBERT

Contemporary French Painter

571 IN THE GARDEN.

Water Color. Signed.

Height, 14 inches; width, 10 inches.

V. HENRI LESUR

Contemporary French Painter

572 THE FLOWER SELLERS.

Paris street scene of the directory period. Canvas.
Signed. *Height, 21 inches; width, 17 inches.*

Bought of the Kraushaar Galleries.

EMILE BRETON

Contemporary French Painter

573 LANDSCAPE IN AUTUMN.

Canvas. Signed. *Height, 16 inches; width, 28 inches.*

GEORGE V. CURTIS

Contemporary American Painter

574 LANDSCAPE AT BARBIZON.

Canvas. Signed. *Height, 18 inches; width, 22 inches.*

LEON L'HERMITTE

Contemporary French Painter

575 HARVESTERS AT WORK.

Charcoal Drawing. Signed.

Height, 16 inches; width, 22 inches.

GEORGE V. CURTIS

Contemporary American Painter

576 LANDSCAPE WITH SHEEP.

Canvas. Signed. *Height, 19 inches; width, 23 inches.*

LOUIS BRAQUAVAL
Contemporary French Painter

35-
577 SCENE ON THE QUAI, PARIS.

Panel. Signed. *Height, 15 inches; width, 18 inches.*

HENRY HARPIGNIES
Contemporary French Painter

165-
578 LANDSCAPE.

Panel. Signed. *Height, 4½ inches; width, 8 inches.*

B. VAN BOSSE
Contemporary Dutch Painter

325-
579 IN THE FOREST.

Water Color. Signed.

Height, 17 inches; width, 24 inches.

GEORGE V. CURTIS
Contemporary American Painter

370-
580 AUTUMN IN THE FOREST OF FONTAINEBLEAU.

Canvas. Signed. *Height, 18 inches; width, 21 inches.*

20-
HUBERT SALENTIN
1822-

581 THE SHEPHERDESS.

Canvas. Signed and dated 1882.

Bought of Arthur Tooth & Sons.

70-
WILLIAM E. PLIMPTON
Contemporary American Painter

582 LANDSCAPE AND SHEEP.

Canvas. Signed and dated 1906.

Height, 20 inches; width, 26 inches.

A. BEAUQUESNE
Contemporary French Painter

583 THE ADVANCE GUARD.

Canvas. Signed.

Height, 20 inches; width, 31½ inches.

60-

HERMAN JOHANNES VAN DER WEELE
Contemporary Dutch Painter

584 CATTLE RETURNING HOME AT EVENING.

Canvas. Signed. *Height, 35 inches; width, 27 inches.*

200-

EUGENE JETTEL
Contemporary French Painter

585 LANDSCAPE IN FRANCE.

Canvas. Signed. *Height, 17 inches; width, 25 inches.*

Bought of Knoedler & Co.

175-

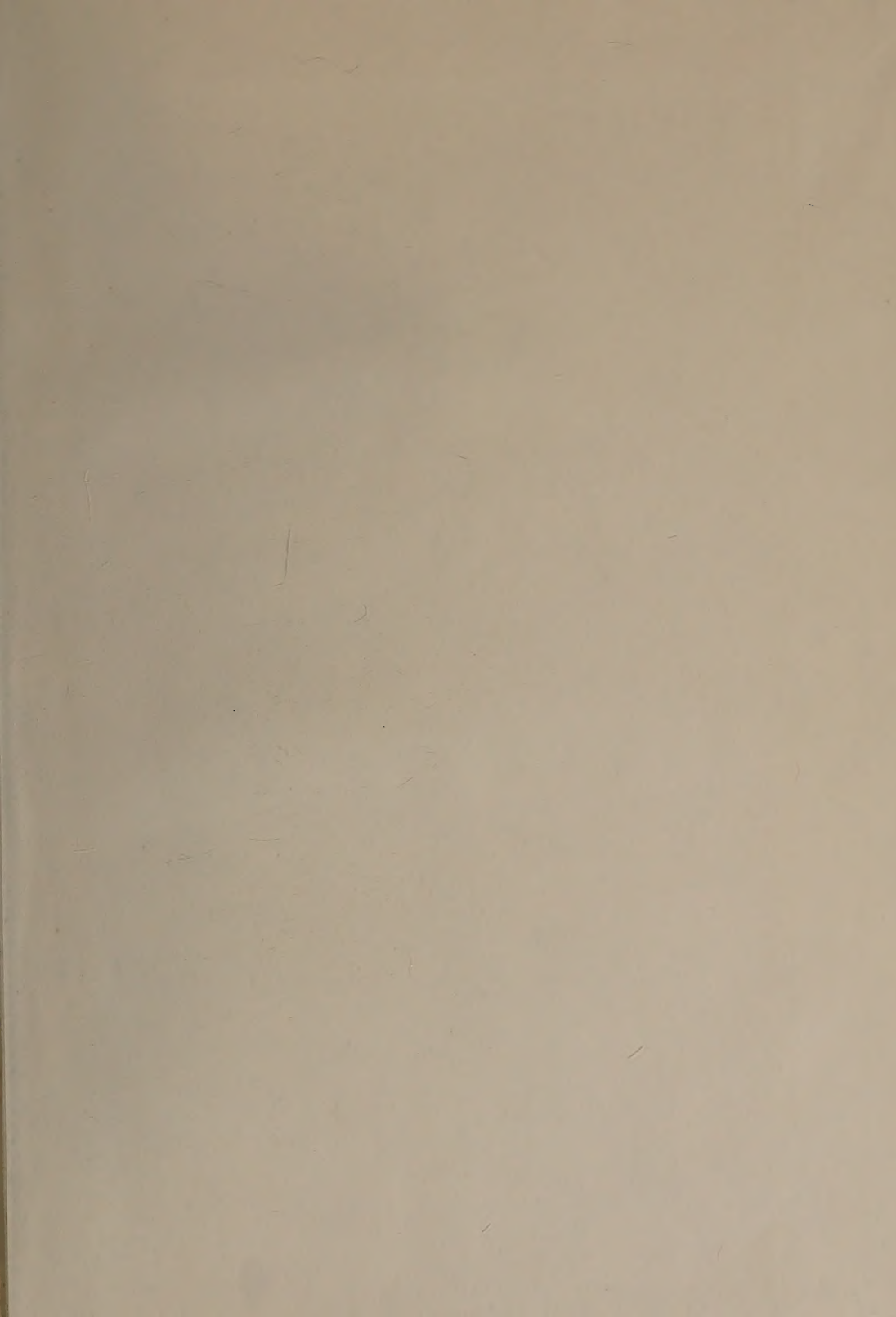
J. M. NATTIER (After)

586 PORTRAIT OF A FRENCH COURT BEAUTY.

Pastel.

Height, 21 inches; width, 17 inches.

18-





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